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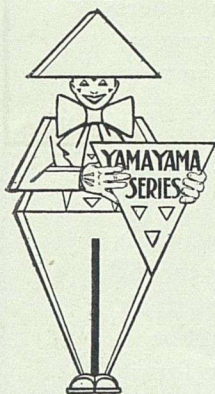
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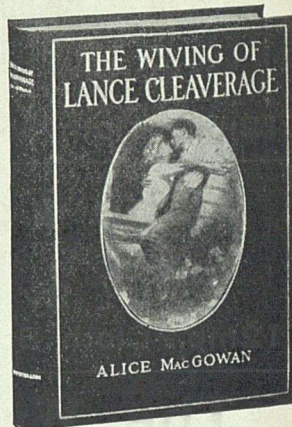
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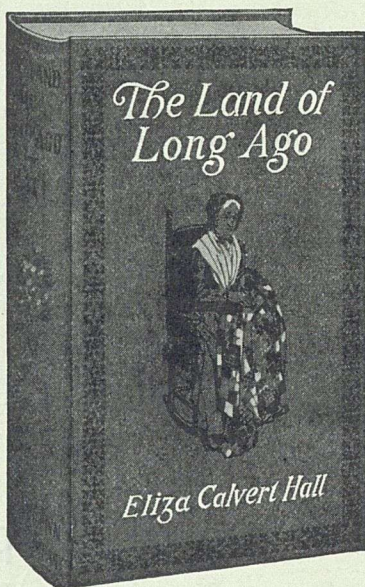
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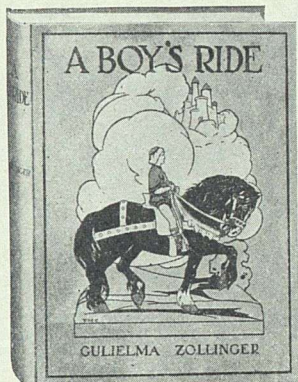


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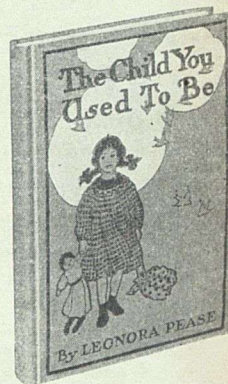
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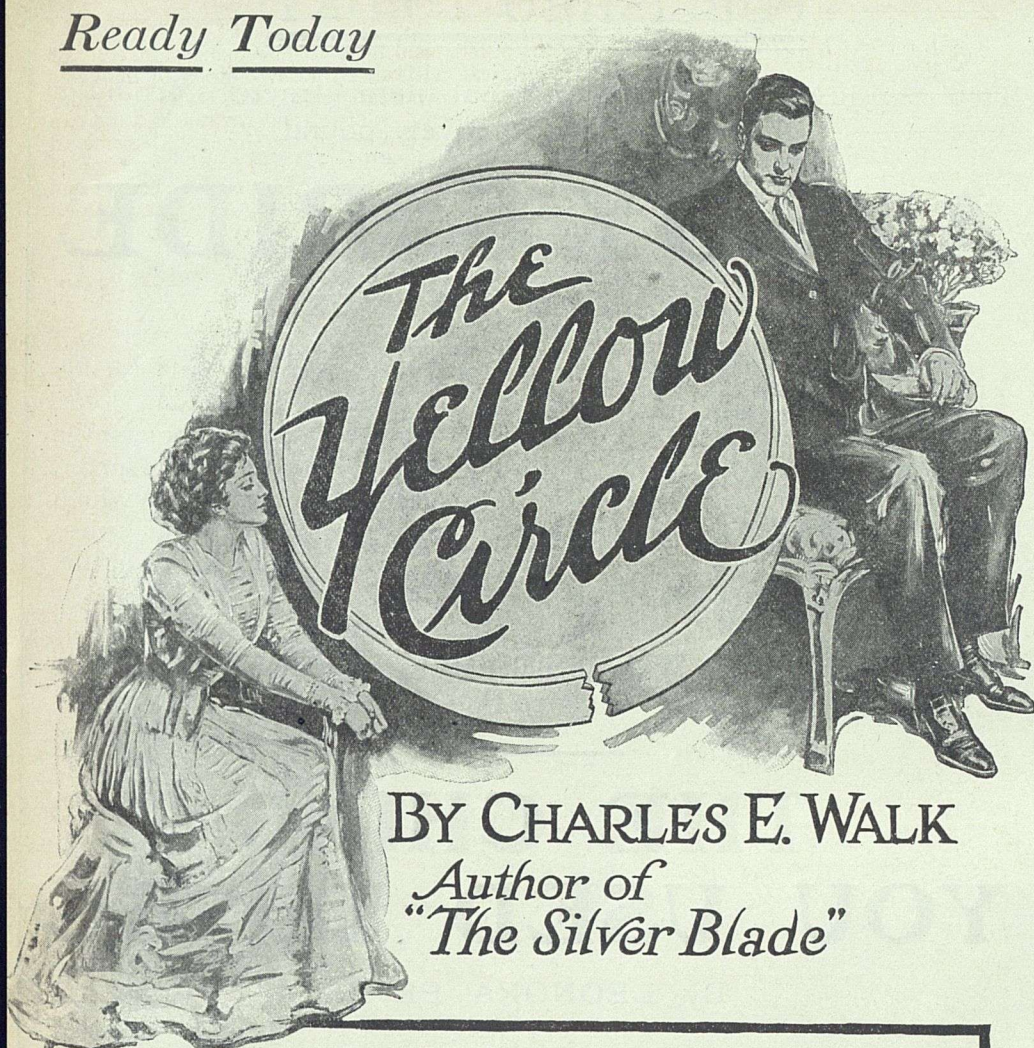
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PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX, 943, N. Y.  
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### NOTES IN SEASON.

JOHN LANE COMPANY, owing to heavy advance orders, have had to postpone the publication of "Margarita's Soul," an American love story by Ingraham Lovell, and have gone to press with another edition. This story has aroused great interest in serial publication in the *American Magazine*. It is admitted that Ingraham Lovell is a pseudonym. The book will probably be issued early in October.

THE MACMILLAN COMPANY have just ready "The Picturesque Hudson," by Clifton Johnson, the latest of the *Picturesque River Series*,

a delightful little volume just in time for the great celebration; a new edition of the ever-new, ever-satisfying Palgrave's "Golden Treasury," enlarged and revised and the two volumes condensed into one; "Elements of Agriculture," by G. F. Warren, professor of farm management at Cornell University; and Fine and Thompson's "Co-ordinate Geometry."

A. C. MCCLURG & Co. publish to-day "The Yellow Circle," by Charles E. Walk, author of "The Silver Blade," a detective story concerning the disappearance of a young girl just about to approach the altar with a man worthy of her when a rough clad man spirits her away, and mysterious dangers haunt the footsteps of those who would trace her whereabouts; also, two new Juveniles—"A Boy's Ride," by Gulielma Zollinger, a tale of the time of King John of England," and "The Child You Used to Be," by Leonora Pease, a fascinating story of a child's early life, with fascinating pictures by Lucy Fitch Perkins.

HOUGHTON MIFFLIN Co. will publish on September 25 a beautiful holiday edition of James Russell Lowell's New England idyll. "The Courtin'," with many colored pictures and decorations by Arthur I. Keller; "The Wares of Edgefield," a novel by Miss Eliza Orne White; "The Life, Letters, and Journals of George Ticknor," in a new two-volume edition; "The Bunnikins-Bunnies in Camp," a book for younger children by Edith B. Davidson, with colored pictures and decorations by Clara E. Atwood; "More Charades," by William Bellamy, being his fourth collection of "word puzzles;" "The City of the Dinner-Pail," a discussion of the labor situation from a manufacturer's point of view, by Jonathan Thayer Lincoln; "The Right to Believe," by Eleanor Harris Rowland; and new editions of "The Admiral's Caravan," by Charles E. Carryl, and "The Odyssey of Homer," translated into English prose by Professor George H. Palmer.

LITTLE, BROWN & COMPANY publish to-day "The Land of Long Ago," by Eliza Calvert Hall, who gave us "Aunt Jane of Kentucky," now in its fourth edition. Aunt Jane reappears in the new story of the Blue Grass region, and the sunny humor has been absorbed by the illustrators, G. Patrick Nelson and Beulah Strong. Also ready to-day are "Veronica Playfair," by Maud Wilder Goodwin, an eighteenth century romance; "The Castle by the Sea," by H. B. Marriott Watson, already one of the six best-sellers in England; and "Priscilla of the Good Intent," a story of English North County life by Halliwell Sutcliffe. In books outside of fiction this day will see issued "Richard Jefferies: His Life and Works," by Edward Thomas; "Napoleon's Marshals," by R. P. Dunn-Pattison; "The Speakers of the House" (of Representatives), by Hubert Bruce Fuller; "The Commonwealth of Australia," by Bernard R. Wise; "From the Book of Life," by Richard Burton; "A Round of Rimes," by Richard McCarthy, in a revised and enlarged edition; and "For the Norton Name," a story of a young captain of industry for boys by Hollis Godfrey.



## WEEKLY RECORD OF NEW PUBLICATIONS.

 The prices of *net* books issued by publishers who protect the prices of their new publications are preceded in this list by the double asterisk \*\*, and the word *net* follows the price. Works of fiction (not *net*) of which a minimum price is protected by their publishers, are preceded by a dagger †. The prices of *net* books not protected are preceded by a single asterisk \*, and the word *net* follows the price. 

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*: translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., *cr.*, designate square, oblong, narrow books of these heights.

**Abbott, Ernest Hamlin.** What they did with themselves. N. Y., Thomas Y. Crowell & Co., [1909.] c. 37 p. D. (What is worth while ser.) leatherette, 30 c.

New volume in the *What is worth while* series. Five titles, all on ethical or religious subjects are added this year. For the others recorded in this issue see Benson, Higley, Marden, Miller. The series is daintily bound in white leatherette with a design of violets in color.

**American (The) Jewish year book, 5670,** September 16, 1909, to October 3, 1910; ed. by Herbert Friedenwald. Phil., Jewish Publication Society of America, 1909. c. 9+355 p. tabs., D. cl., 75 c.

The eleventh issue of this year-book. Besides its usual departments in chronology, necrology and race progress the book gives a lengthy consideration of the passport question (Russia refuses to recognize the passport of an American Jewish citizen); and also gives a valuable paper on the Jewish community of New York.

**Babbitt, Ja. Bradford.** Physical history of the earth in outline. Rev. ed.; with appendix. Best., E. E. Sherman & Co., 1909. c. 6+229 p. O. cl., \$1.50.

For notice of first edition see PUBLISHERS' WEEKLY, Jan. 23, 1909. (116.)

**Baker, Ira Osborn.** A treatise on masonry construction. 10th ed., entirely rewritten and enl. N. Y., John Wiley & Sons, 1909. c. 16+746 p. il. tabs., 8°, cl., \$5.

**Barrett, J.** Latin America, the land of opportunity; a reprint of official reports and special articles. [Wash., D. C., International Bureau of American Republics,] 1909. 104 p. il. 8°, pap., gratis.

*Contents:* The United States and Latin America; The land of to-morrow; Latin America as a field for United States capital and enterprise; Resourceful Central America; Latin America: a great commercial opportunity; A ready aid in foreign trade.

**Benson, Arthur Christopher.** Until the evening. N. Y., Thomas Y. Crowell & Co., [1909.] c. 58 p. D. (What is worth while ser.) leatherette, 30 c.

**Bible.** Old Testament. The Book of Isaiah; tr. from a text revised in accordance with the results of recent criticism; with introd., critical notes and explanations and 2 maps; together with a prefatory note by S. R. Driver, D.D.; tr. by G. Herbert Box. N. Y., Macmillan, 1909. 16+366 p. 8°, cl., \$2.25 net.

**Bonar, Ja.** Philosophy and political economy in some of their historical relations. [New ed.] N. Y., Macmillan, 1909. 18+414 p. 8°, cl., \$2.75 net.

First published in 1893.

**Boys on the railroad;** by Molly Elliot Seawell, James Barnes, Ellen Douglas Deland, John R. Coryell, E. Carruth, and others. N. Y., Harper, 1909. c. 213 p. pls. D. (Harper's athletic ser.) cl., 60 c.

*Contents:* A race against time, E. Carruth; Lassoing a wild engine, G. E. Walsh; Ted Shelley's duel, J. R. Coryell; Laurie Vane, brakeman, Molly Elliot Seawell; The coming of "Nine-two," F. M. Bicknell; A piece of work, Ja. Barnes; Gray's scoop, J. M. Hilliard; Number "One Hundred," W. Drysdale; A misplaced "fourth," Ja. Barnes; Old Haddam's whim, H. C. Holmes; In the grip of the law, J. E. Pember; True to his name, Ellen Douglas Deland; From station to station, A. I. Little.

**Burgess, Francis.** The rudiments of Gregorian music. N. Y., Scribner, [imported,] [1909.] 24 p. D. pap., \*20 c. net.

**Burnham, E.** Colored charts of the E. Burnham system of beauty culture. Chic., E. Burnham, [70-72 State St.,] 1909. c. 33 p. pls. Q. cl., \$1.50.

Charts of the muscles of the face, hands and feet, for the use of "beauty culturists" who use massage so much in their work.

**Carr, Mrs. Sarah Pratt.** Billy To-morrow; il. by C. M. Relyea. Chic., A. C. McClurg & Co., 1909. c. 245 p. D. cl., \$1.25.

Billy To-morrow won his nickname by his habit of putting things off. He was a really fine little fellow and learns to cure himself of procrastination after several hard trials. He helps in the capture of a gang of counterfeiters and also reunites with her parents a small girl who was a refugee from San Francisco after the earthquake.

**Castaigne, André.** The bill-toppers; with il. by the author. Indianapolis, Ind., Bobbs-Merrill Co., [1909.] c. 386 p. D. cl., \$1.50.

A novel of the vaudeville world. It is the life history of Lily, the great New Zealand actress of vaudeville, whose name for many years was at the top of the bill, the leading artist in the great show that wandered through the world. Lily won the applause of the world, but she remained a good, wholesome woman, and her story explains many of the trials and triumphs of vaudeville life.

**Channing, E.** A short history of the United States; rev. in consultation with Susan J. Ginn. N. Y., Macmillan, 1909. 20+408 p. il. 12°, cl., \$1 net.

**Choosing a career;** a circular of information for boys; prepared for the High School Teachers' Association, New York City. [Brooklyn, N. Y., High School Teachers' Association of New York, Students' Aid Committee, 25 Jefferson Ave.,] 1909. c. 22 p. O. pap., 10 c.

Both this and the following pamphlet aim to give practical advice as to choice, preparation and means for success in various occupations for boys and girls.



They have been prepared by teachers of long experience in the public schools of New York City. In each will be found lists of books bearing on the different careers treated of.

**Choosing a career;** a circular of information for girls; prepared for the High School Teachers' Association, New York City. [Brooklyn, N. Y., High School Teachers' Association of New York, Students' Aid Committee, 25 Jefferson Ave.] 1909. c. 24 p. O. pap., 10 c.

**Cole, Percival R., comp.** Later Roman education in Ausonius, Capella and the Theodosian code; with translations and commentary. N. Y., Teachers' College, 1909. c. 39 p. O. (Columbia University, Teachers' College, Contributions to education.) pap., 25 c.

Mr. Cole is instructor in the history of education, Teachers' College, New York City. Book gives translation of some of the more important passages relating to education in Ausonius, Capella and the Theodosian code.

**Cran, Ja.** Machine blacksmithing. N. Y., Industrial Press, 1909. c. 48 p. il. diagrs., 8°, (Machinery's reference ser.) pap., 25 c.

**Dana, E: Salisbury, and Ford, W: Ebenezer.** Second appendix to the 6th ed. of Dana's System of mineralogy; completing the work to 1909. N. Y., John Wiley & Sons, 1909. c. 11+114 p. il. diagrs., 4°, cl., \$1.50. Bibliography (2 p.).

**Davis, W: Stearns.** An outline history of the Roman Empire. N. Y., Macmillan, 1909. 12+226 p. map, 12°, cl., \*65 c. net. Author is professor of history in the University of Minnesota, Minneapolis. Book covers period from 44 B.C. to 378 A.D.

**Davison, W. J.** Gymnastic dancing. N. Y., International Committee of Young Men's Christian Association, 1909. 123 p. il. 12°, bds., \$1.

**Dayton, A. C.** Theodosia Ernest, by A. C. Dayton; condensed and rev. by his daughter, Lucie Dayton Phillips. Louisville, Ky., Baptist Book Concern, [1909.] 412 p. D. cl., \*75 c. net.

Purports to be the conversation of two children and their mother on the subject of baptism. Theodosia is engaged to a young Baptist minister and has the benefit of his teachings and those of a learned Bible scholar, Dr. Courtney. The writer seems to uphold a true church of Christ against a Baptist church. It gives the differing marks of both in parallel columns.

**De Sélincourt, Hugh.** The way things happen. N. Y., John Lane Co., The Bodley Head, 1909. 302 p. D. cl., \$1.50.

A maiden lady of thirty and of small means inhabits some rooms over a bachelor physician of selfish propensities. The lady is so kindhearted she releases a mouse she has caught, which runs down to the bachelor and again is caught. From this little incident starts the romantic tale of lovable Miss Paul, Dr. Pavely and his troublesome nephew. Human nature at its best pervades the story. The world was brighter because Miss Paul had lived.

**Dictionary (A)** of terms used in architecture and building. N. Y., Industrial Book Co., [178 Fulton St.,] 1909. 104 p. il. 12°, cl., 50 c.

**Dixon, Jos.** A new harvest mouse from Petaluma, California. Berkeley, Cal., University of California Press, [1909.] 271-273 p. Q. (University of California publications; Zoology.) pap., 5 c.

**Dudeney, Mrs. H: E.** Trespass. Bost., Small, Maynard & Co., [1909.] 384 p. D. cl., \$1.25, fixed.

Two men who loved a woman who loved them both at times are the chief characters. One man was a rural inn keeper near London; the other a brilliant author. The girl had lived for two years in London, and had outgrown her life as the inn keeper's sweetheart. The girl does mischief to both men, but in the end is saved by the innkeeper, who longed for culture and was a great influence in his community.

**Farrar, Dean F: W:** Eric; or, little by little. N. Y., Macmillan, 1909. 10+349 p. il. 12°, cl., 75 c.

**Farrar, Dean F: W:** Julian Horne: a tale of college life. N. Y., Macmillan, 1909. 8+431 p. il. 12°, cl., 75 c.

**Farrar, Dean F: W:** St. Winifred's; or, the world of school. N. Y., Macmillan, 1909. 10+536 p. il. 12°, cl., 75 c.

**Fine, H: Burchard, and Thompson, H: Dal-** las. Co-ordinate geometry. N. Y., Macmillan, 1909. 10+316 p. il. 12°, \*\$1.60 net.

Text-book of geometry intended for elementary study in colleges. It is divided into two parts—Co-ordinate geometry in a plane and Co-ordinate geometry in space.

**Fleckenstein, Ninon Traver.** Widow's wisdom; il. by Dwig. Bost., H. M. Caldwell Co., [1909.] c. 87 p. S. cl., 75 c.

Aphorisms on men, women, love, and things in general.

**Garland, Hamlin.** The Moccasin Ranch; a story of Dakota. N. Y., Harper, 1909. c. 137 p. front. D. cl., \*\$1.

A man who has made a failure back in Illinois takes his wife out on the prairie trail, and they set about making a home in a pine cabin in a lonely country, far from civilization. The story depicts the strange contradictions of a life freed from the conventions of civilization, yet not from its bonds. The wife finally leaves her husband for a stronger, more virile man.

**Garnett, Lucy M. J.** Home life in Turkey; with 21 illustrations. N. Y., Macmillan, 1909. 16+296 p. pls. por. D. cl., \*\$1.75 net.

An intimate study of the everyday affairs of life in Turkey. Just now when the land of the Sultan has been occupying so prominent a place in the world's news, the book will be found particularly interesting, though it makes no attempt at the discussion of Balkan politics, but restricts itself to social conditions. Author has evidently had unusual opportunities for close observation of Turkish life.

**Gilman, W: C.** A memoir of Daniel Wadsworth Coit of Norwich, Connecticut, 1787-1876. [Norwich Town, Ct., William C. Gilman.] 1909. 178 p. por. D. cl., \$1.25.

Daniel Wadsworth Coit was born in Norwich, Ct., November 29, 1787, in the same house in which he died eighty-nine years later, July 18, 1876. He was a merchant and his business took him to Peru, Europe, Buenos Ayres, Valparaiso, Mexico and San Francisco. Such extensive travel was unusual at that time so that his accounts are particularly interesting as giving a view of lands little known. He was the uncle of Daniel Coit Gilman, to whom the book is dedicated.

**Gray, T:, and Cowper, W:** Elegy written in a country church-yard, and other poems by T: Gray; together with The diverting history of John Gilpin and other poems by W: Cowper; ed. by J. H. Castleman. N. Y., Macmillan, 1909. 24+272 p. 24°, (Pocket American and English classics.) cl., \*25 c. net.

**Grime, J. H.** History of alien immersion and valid baptism, involving researches from



different viewpoints, by various writers. [Louisville, Ky., Baptist Book Concern, 1909.] 79 p. D. pap., \*15 c. net.

By "alien immersion" is meant immersions performed outside of Baptist churches by persons who are in no way connected with them. The question is whether Baptist churches should recognize such immersions, notably those performed by Pedrobaptists and Campbellites, as valid and receive members thus immersed into their churches without immersing them again. The writer is an Elder in the Baptist Church of Ridgely, Tenn. The pamphlet confines itself to the history of the question and does not go into controversy.

Guthrie, Rev. Kenneth Sylvan. The message of Philo Judæus of Alexandria. [Chic., Open Court Publishing Co., 1909.] c. 96 p. D. cl., \$1.

Philo Judæus was probably born B.C. 20 of a sacerdotal family. His family was prominent. He studied grammar, philosophy, geometry, music and poetry. He is said to have been acquainted with the Apostle Peter, and even to have been a Christian. Gives a list of his works and quotations from them to explain the theories and beliefs held by him. The work is written for scholars.

Guthrie, W: Norman. The vital study of literature and other essays. Chic., Charles H. Sergel & Co., [358 Dearborn St.,] 1909. 12°, cl., \$1.50.

Hall, Eliza Calvert, [pseud. for Mrs. Lida Calvert Obenchain.] The land of long ago; il. by G. Patrick Nelson and Beulah Strong. Bost., Little, Brown & Co., 1909. c. '07, '08. 8+295 p. il. pls. D. cl., †\$1.50.

Those who made the acquaintance of Aunt Jane in Mrs. Hall's earlier book, "Aunt Jane of Kentucky," will be glad to renew the friendship in this collection of stories of the Blue Grass state. *Contents* A ride to town; The house that was a wedding fee; The courtship of Miss Amaryllis; Aunt Jane goes a-visiting; The marriage problem in Goshen; An eye for an eye; The reformation of Sam Amos; In war time; The watch meeting.

Hall, Winfield S. From youth into manhood. N. Y., International Committee of Young Men's Christian Association, 1909. 106 p. 16°, pap., 50 c.

Heilbron, W: Caspar. Convict life at the Minnesota State Prison, Stillwater, Minnesota. St. Paul, Minn., W: C. Heilbron, [104 Dispatch Bldg.,] [1909.] c. 134 p. il. pls. por. D. pap., 25 c.

Higley, Elmer Ellsworth, D.D. Homespun religion. N. Y., Thomas Y. Crowell & Co., [1909.] c. 27 p. D. (What is worth while ser.) leatherette, 30 c.

Hilliers, Ashton. As it happened. N. Y., Putnam, 1909. 9+412 p. D. cl., \*\$1.35 net.

Major Justin, after years of service in India, is about to return to England, which at that time, 1778-9, was in the midst of conflicts with France and Spain. Before leaving he is sent for by Colonel Travis, who is dying and hopes to kill the Major whom he has always hated. He does not succeed, and Justin persuades him to leave his children, whom he has never seen, in his (Justin's) guardianship. Before the Major reaches England one of his charges has unwisely married an Irish adventurer and the other has become a highwayman. Eventually he rescues both and incidentally finds happiness for himself as well.

Holme, C.; ed. Sketching grounds; [special extra number of the *International Studio*.] [N. Y., John Lane Co., (The Bodley Head,) 1909.] 6+252 p. il. col. pls. Q. cl., \*\$3 net.

Sketches of people and places in Great Britain, France, Holland, Morocco, New York, and other places, with descriptive text by the artists.

Horner, Jos. Gregory. The principles of fitting. [4th ed., rev. and enl.] N. Y., Macmillan, 1909. 8+428 p. il. 12°, c., \*\$1.75 net.

Howe, Maud, [Mrs. J: Elliott.] Roma beata; letters from the Eternal City; with il. from drawings by J: Elliott and from photographs. [Popular ed.] Bost., Little, Brown & Co., 1909. c. '03, '04. 362 p. O. cl., \*\*\$1.50 net, boxed.

For notice of former edition of these interesting letters see American Catalog, 1900-'04, v. 2, '04.

Howe, Maud, [Mrs. J: Elliott.] Two in Italy; with il. from photographs and drawings by J: Elliott. [New popular ed.] Bost., Little, Brown & Co., 1909. c. '05. 274 p. O. cl., \*\*\$1.50 net, boxed.

For notice of former edition see American Catalog, 1905-'07, v. 2, '06.

Howells, W: Dean. Boy life: stories and readings selected from the works of William Dean Howells; arranged for supplementary reading in elementary schools by Percival Chubb. N. Y., Harper, 1909. c. 13+190 p. il. D. (Harper's modern ser. of supplementary readers for the elementary schools.) cl., 50 c.

Selections from "A boy's town" and "The flight of Pony Baker." Mr. Chubb, director of English in the Ethical Culture School, New York, believes that school children should be taught to appreciate contemporary American writers and has made these selections toward this end.

International Bureau of American Republics. Tentative programme for the fourth Pan-American conference to be held at Buenos Aires, Argentina, May, 1910. Wash., D. C., International Bureau of American Republics, 1909. 36 p. O. pap., gratis. (Also in Spanish.)

Jacomb, A. E. The faith of his fathers; a story of some idealists. N. Y., Dodd, Mead & Co., 1909. c. 374 p. D. cl., †\$1.50.

Andrew Lang, W. L. Courtney and Clement Shorter selected this story from 150 novels submitted, and it won the prize of 250 guineas as the best novel by a new writer. A serious story of a man and woman who marry against a father's wishes. The religion of the characters is the groundwork of the slightly involved plot. The harshness of Puritan godliness almost ruins the lives of the people who move through the story.

Jenks, Tudor. When America won liberty: patriots and loyalists. N. Y., Thomas Y. Crowell & Co., [1909.] c. 10+280 p. pls. D. cl., \$1.25.

Mr. Jenks takes up the history of the United States at the point at which he closed his former book, "When America was new." The Revolution, with the periods immediately before and after, forms the theme of this volume. It is intended for young people and gives much information as to the home life, manners and customs of the colonists not usually found in more formal histories.

Johnson, Alvin Saunders. Introduction to economics. Bost., D. C. Heath & Co., 1909. c. 12+404 p. 12°, cl., \$1.50.

Kelman, J.; D.D. The Holy Land. N. Y., Macmillan, 1909. 12+302 p. 8°, cl., \*\$1.75 net.

Text edition of the *Color book* of the same title.

Keyes, T: Bassett, M.D. The renewal of life: arguments for subcutaneous injections of oil in the cure and prevention of senility and disease; for the making of the acme of abundant health, stamina, vigor, vitality and constitution; for the cure of consump-



tion and other diseases, particularly those of a chronic nature. Chic., Tubercle Press Bureau, 1909. c. 206 p. por. O. cl., \$2.

Dr. Keyes has served as vice-president of the International Congress of Tuberculosis, 1904 and 1906. His investigations have led him to the belief that subcutaneous injections of olive oil will, in the majority of cases, cure tuberculosis, and prove most helpful in many other diseases, including senility. He has found that oil is more readily absorbable by the tissues of the body, when injected under the skin, than when swallowed. Many cases are cited in detail. Bibliography (4 p.).

**Kinnaird, Percy.** The evolution of money. [Nashville, Tenn., 312½ Third Ave., N.,] 1909. c. 158 p. D. cl., \$1; pap., 50 c.

Traces the currency question from primitive times to the present. Shows that the evolution of money from the beads and shells of the savage to the coins and notes of civilized man indicates that psychic changes have taken place which were the necessary if unconscious growth of man's demands for serviceable instruments to enable him to escape from barbarism to Christian civilization.

**Latta, Ja. W.** Was secession taught at West Point?; read at the meeting [of the Military Order of the Loyal Legion of the United States, Pennsylvania Commandery,] May 5, 1909. [Phil., Military Order Loyal Legion of the United States, Flanders Bldg., 1909.] 40 p. O. pap., \$1. (500 copies.)

It has been contended by many that secession was taught at West Point because of the use of a text-book by William Rawle, "View of the Constitution of the United States." The book upholds the right of a state to secede as constitutional, and was used at the Academy for two years, 1825-27. Much evidence for and against is quoted by the author, the negative side of the debate being the victor.

"**Levi,**" *pseud., comp.* The Aquarian gospel of Jesus the Christ: the philosophic and practical basis of the religion of the Aquarian age of the world and of the church universal, transcribed from the book of God's remembrances, known as the Akashic records; with introd. by Hon. H. A. Coffeen. Los Angeles, Cal., [E. S. Dowling,] 1908. [1909.] c. 260 p. O. cl., \$2.

Purports to be a new and complete revelation covering the same ground as the New Testament but adding greatly to the report of deeds and discourses there given. The compiler and his followers believe that all thoughts and actions are registered on the finer ethers, called by Oriental scholars Akasha, which act as sensitized films. The man who hides his identity under the name Levi is supposed to have had access to these hidden records and transcribed what he learned there. We are at present, according to astrologers, living in the Aquarian age, or under the sign of Aquarius.

**Longyear, Burton O.** Rocky Mountain wild flower studies; an account of the ways of some plants that live in the Rocky Mountain region; with il. from nature by the author. Author's ed. [Denver, Colo., Merchants Publishing Co., 1909.] c. 15+156 p. il. 12°, cl., \$1.

**McAulay, Allen.** The eagle's nest. N. Y., John Lane Co., (The Bodley Head,) 1909. 364 p. D. cl., \$1.50.

Scene is laid in Corsica during the time of the patriot Paoli's struggle against the French. Gives an intimate study of this obscure period of Napoleon's life in depicting the friendship between him and Domenico Tirolani, the hero of the story, who assists the Bonapartes in leaving Corsica, and at last falls by an assassin's bullet, having aroused the enmity of his countrymen by his love for the great adventurer and his family.

**McCutcheon, G. Barr.** Truxton King; a story of Graustark; with il. [in col.] by Harrison Fisher. N. Y., Dodd, Mead & Co., 1909. c. 369 p. D. cl., \$1.50.

Once more Mr. McCutcheon lays the scene in Graustark, that country of fair women and daring adventurers. Truxton King, a young American tourist, arriving in Edelweiss in search of adventure, stumbles upon a group of anarchists seeking to kill King Robin, the child ruler of Graustark. Immediately he is plunged into a maelstrom of plots, counterplots, abductions, battles, and a score of thrilling episodes. How he circumvents the plotters and wins the girl he loves makes the story.

**McDonald, Mrs. Etta Blaisdell, and Dalrymple, Julia.** Kathleen in Ireland. Bost., Little, Brown & Co., 1909. c. 6+118 p. pls. D. (Little people everywhere.) cl., 60 c.

**McDonald, Mrs. Etta Blaisdell, and Dalrymple, Julia.** Manuel in Mexico. Bost., Little, Brown & Co., 1909. c. 6+118 p. pls. D. (Little people everywhere.) cl., 60 c.

**McDonald, Mrs. Etta Blaisdell, and Dalrymple, Julia.** Rafael in Italy. Bost., Little, Brown & Co., 1909. c. 7+119 p. pls. (Little people everywhere.) cl., 60 c.

**McDonald, Mrs. Etta Blaisdell, and Dalrymple, Julia.** Umé San in Japan. Bost., Little, Brown & Co., 1909. c. 118 p. pls. D. (Little people everywhere.) cl., 60 c.

Four above books are the first of a new series on child life in all parts of the world intended for children from nine to thirteen years. The many pictures and interesting descriptions will help the little readers to a broader knowledge of geography while they are enjoying the story of some small native of a far-away land.

**Mack, Arthur C.** The Palisades of the Hudson; their formation, tradition, romance, historical associations, natural wonders and preservation. Edgewater, N. J., Palisades Press, [1909.] c. 58 p. il. map, fold. map, O. cl., \*75 c. net.

Book gives clear idea of the geological formation of the Palisades, as well as the trees, flowers, streams and springs. The stirring events of the Revolution in which this section of the country played an important part are narrated, and an account given of its preservation as a park.

**Marden, Orison Swett.** Why grow old? N. Y., Thomas Y. Crowell & Co., [1909.] c. 30 p. D. (What is worth while ser.) leatherette, 30 c.

**Mason, Harry Beckwith.** How to get registered; outlining a systematic, graded course of home study for pharmaceutical students who are unable to avail themselves of the superior advantages of education in a school or college of pharmacy. 4th ed., rev. and largely rewritten by Wilbur L. Scoville. North Granville, N. Y., Charles L. Mason, 1909. c. '95-'09. 72 p. O. pap. (Add. pubs. for price.)

**Massey, Rev. J. E.** Autobiography of John E. Massey; ed. by Elizabeth H. Hancock. Wash., D. C., Neale Publishing Co., 1909. c. 312 p. por. cl., \*\$2 net.

John E. Massey was born in Virginia, April, 1819, and died April, 1901. He was a Baptist minister, but won his greatest fame as the "Father of Readjustment" during the Reconstruction period, when Virginia was struggling under a heavy load of debt.

**Miller, Ja. Russell, D.D.** The Master's friendships. N. Y., Thomas Y. Crowell &



- Co., [1909.] c. 26 p. D. (What is worth while ser.) leatherette, 30 c.
- Mudge, Ja., D.D.** The riches of His grace; a portion for every Sunday. Ephesians 1.7. N. Y., Eaton & Mains, [1909.] c. 316 p. D. cl., \*\$1 net.  
Fifty-two little essays on Christian character and conduct to be read on Sunday afternoons and lived by through the week.
- Murray, Clara, comp.** Story Land. Bost., Little, Brown & Co., [1909.] c. '08. 224 p. il. D. (Playtime ser.) cl., 50 c.  
Stories, some by Laura E. Richards and Mary E. Wilkins, and other writers who know what interests boys and girls of eight or nine, intended to prepare the child for the study of geography.
- Myers, Frederic W. H.** Saint Paul. N. Y., Macmillan, 1909. 66 p. 32°, \*35 c. net.
- New York [State.] Dept. of Agriculture.** Agricultural advantages of New York state. Albany, N. Y., New York State, Department of Agriculture, [1909.] no paging, il. obl. S. pap., gratis.  
Views of the state with a few pages of description by Raymond A. Pearson, Commissioner of Agriculture.
- New York [State.] Dept. of Agriculture.** Bureau of Statistics. List of farms occupied and unoccupied for sale or rent, in New York state; comp. by R. R. Riddell. Albany, N. Y., New York State, Department of Agriculture, 1909. 165 p. pls. fold. map, O. (New York State, Department of Agriculture, Bureau of Statistics; Farm bulletin.) pap. (Add. pubs. for price.)
- Nitchie, E. B.** Lessons in lip-reading for self-instruction. Rev. ed. N. Y., Surdus Publishing Co., [156 Fifth Ave.] 1909. c. '05. 133 p. O. cl., \*\$1.25 net.  
For notice of previous edition see American Catalog, 1905-'07, v. 2, '05.
- Noguchi, Hideyo, M.D.** Snake venoms; an investigation of venomous snakes, with special reference to the phenomena of their venoms. Wash., D. C., Carnegie Institution of Washington, 1909. 17+315 p. pls. front. in col. Q. (Carnegie Institution of Washington publication.) pap. (Add. Institution for price.)  
Dr. Noguchi is connected with the Rockefeller Institute and has worked in connection with the Carnegie Institution of Washington, which publishes this monograph. The work treats of the facts of zoological, anatomical, physiological and pathological features of venomous snakes, with particular reference to the properties of their venoms along the lines of the new biological conceptions of toxication and immunity.
- Omond, G. W.** Thomson. Belgium; il. [in col.] by Amédée Forestier. N. Y., Macmillan, 1909. 11+88 p. map, 12°, (Peeps at many lands ser.) cl., \*75 c. net.
- Palmer, G. Herbert.** Self-cultivation in English. Bost., Houghton Mifflin Co., 1909. 9+41 p. 12°, (Riverside educational monographs; ed. by H. Suzzallo.) cl., \*\*35 c. net.
- Parkinson, E.** Kneeland. A guide to the country home. N. Y., Outing Publishing Co., [315 5th Ave.] 1909. c. 156 p. pls. D. cl., \*\$1 net.  
The country home in this case is a farm, not a suburban dwelling with a small plot of ground. At least a small amount of capital is pre-supposed and its outlay is carefully described and planned.
- Choosing the home, tools, crops, live stock, bees, harvests, etc., all receive attention and the book should prove useful to the townsman who contemplates living in the country and making it pay.
- Parkinson, J.** A reformer by proxy. N. Y., John Lane Co., (The Bodley Head,) 1909. 340 p. D. cl., \$1.50.  
A story of fiancée and fraud which plays chiefly in London. Love of money and social success make several of the characters speculate and sink to low methods to gain their ends. One man remains true to higher ideals, and secures a woman's help to work out his reforms.
- Pennsylvania Institution for the Instruction of the Blind, Overbrook, Philadelphia.** About a school for children and youth who have had eyesight or who are blind. Phil., [Pennsylvania Institution for the Instruction of the Blind,] 1908, [1909.] no paging, pls. O. pap., gratis.  
Description of the Pennsylvania Institution for the Instruction of the Blind.
- Perkins Institution and Massachusetts School for the Blind.** A brief summary of the history of the Perkins Institution and Massachusetts School for the Blind; prepared for use in connection with House bill no 285, asking the State legislature to have certain land in South Boston reconveyed to the Institution. [South Boston, Mass., Perkins Institution for the Blind,] 1909. 10 p. 8°, pap., gratis.
- Podmore, Frank.** Mesmerism and Christian Science: a short history of mental healing. Phil., George W. Jacobs & Co., [1909.] 15+306 p. O. cl., \*\$1.50 net.  
In 1778 Friedrich Anton Mesmer came to Paris, a Viennese physician who had awakened the whole world to his claim of a cure for disease in a new fluid he had discovered, having analogies with mineral and animal magnetism. His idea was concerned wholly with material, tangible objects of cure. About a hundred years later came Christian Science, which claimed the same faith of cure but bases its theories wholly on the intangible. Both would seem to rest upon suggestion. Book compares all the various system of "healing" that have arisen recently.
- Pollard, Eliza F.** Liberty or death; a story of the Green Mountain Boys in the American Revolution; il. by Paul Hardy. N. Y., Dodd, Mead & Co., 1909. c. '95. 320 p. D. cl., \*\$1.50.  
Dick Boscawen joins the Green Mountain Boys under Ethan Allen when they are preparing to resist the British government's endeavor to wrest their land from them under cover of the dispute as to whether what is now Vermont belonged to New Hampshire or New York. He has fights with Indians, follows Allen over the walls of Ticonderoga, winning laurels as he goes and in the end marries the girl of his choice. By the author of "Roger the Ranger," "Robert Aske" and "True unto death."
- Ragg, Rev. Lonsdale.** The church of the Apostles; being an outline of the history of the Apostolic age. N. Y., Macmillan, 1909. 12+336 p. 12°, \*\$1.40 net.
- Railroads and railroaders.** N. Y., International Committee of Young Men's Christian Association, 1909. 96 p. 8°, pap., 25 c.
- Richards, Marian Edwards.** Zandrie. N. Y., Century Co., 1909. c. 386 p. front. in col. D. cl., \*\$1.50.  
A story laid in Maryland. As a child Zandrie, an orphan girl, falls in love with a dashing horse-man. When she is between sixteen and seventeen



he is badly injured by a fall and taken to the convent where Zandrie is being educated. The girl longs for freedom and at last flies to her knight and cannot understand why he will not let her marry him and care for him in his crippled state. Her love story is written with delicacy and this new writer has made an interesting psychological study of two men and this wild, freedom-loving child.

**Rogers, Ja. E.** *The American newspaper.* Chic., University of Chicago Press, 1909. c. 13+213 p. D. hf. cl., \*\$1 net.

Author has examined some fifteen thousand newspapers from all sections of the country. His conclusion after gathering his evidence is that, if the American newspaper is essentially sensational and commercial with only a secondary place given to the cultural aspects of human thought, it is because it caters to the demand and supplies what the people ask for. *Contents:* The historical evolution of the modern newspaper; The city and the newspaper; The nature of the American newspaper; The influence of the American newspaper; The causes of the influence of the American newspaper; A psychological interpretation; An economic interpretation.

**Russell, Elbert.** *The parables of Jesus; a course of ten lessons arranged for daily study.* N. Y., National Board of the Young Women's Christian Associations of the United States of America, [1909.] c. 93 p. D. pap., 20 c.

**Schofield, Alfred Taylor, M.D.** *With Christ in Palestine; four addresses.* N. Y., R. F. Fenno & Co., [1909.] 96 p. pls. O. cl., \$1.25, boxed.

Four addresses delivered before a London club. Descriptions of the places connected with the life of Christ tracing the routes by which He must have travelled. Attractively bound and boxed as a gift-book.

**Shelley, H. C.** *Literary by-paths in old England; with il. from photographs by the author.* [New popular ed.] Bost., Little, Brown & Co., 1909. c. '06. 16+400 p. O. cl., \*\*\$1.50 net, boxed.

For notice see *American Catalog*, 1905-'07, v. 2, '06.

**Singleton, Esther.** *Dutch New-York; with numerous illustrations.* N. Y., Dodd, Mead & Co., 1909. c. 23+360 p. pls. por. O. hf. cl., \*\$3.50 net, boxed.

Book reproduces the daily life of the Dutch burgher in New Amsterdam, his house, garden, farm, furniture, costume, morning prayers, daily meals, business hours, in fact, all the activities of the family. Numerous illustrations from old prints, portraits and photographs of various collections of relics of the early Dutch settlers add to the value and interest of the work.

**Smith, Mrs. Mary P. Wells.** *Boys and girls of seventy-seven; il. by Ch. Grünwald.* Bost., Little, Brown & Co., 1909. c. 10+315 p. D. (Old Deerfield ser.) cl., †\$1.25.

Fourth of the *Old Deerfield* series by the same author. The boys and girls are members of the family of Col. David Wells, commander of the Fifth New Hampshire regiment in the campaign which ended with the surrender of Burgoyne.

**Steele, Marshall, comp.** *The one and all reciter: serious, humorous and dramatic selections.* N. Y., John Lane Co., (The Bodley Head,) [1909.] 18+332 p. S. cl., \*\$1 net.

Selections in prose and verse for elocutionists. Compiler has written a few suggestions which will be helpful to all who recite in public.

**Stephen, Sir Leslie, and Lee, Sidney Lazarus, eds.** *Dictionary of national biography.*

New ed. in 22 v. v. 18, Sherman-Stovin. N. Y., Macmillan, 1909. 6+1344 p. 8°, cl., \*\$4.25 net. (Sold in sets only.)

**Stevens, Ethel Stefana.** *The veil: a romance of Tunis.* N. Y., Frederick A. Stokes Co., [1909.] c. 385 p. D. cl., †\$1.50.

A young Arab of noble birth, who had made a plaything of the little daughter of a dancing woman in the South, had taken her with him to Algiers, where she came in contact with Europeans. This liberty made her rebel against the veiled confinement of later years, and one day she escapes with a gay French officer, whom she subsequently robs and murders. Her mysterious career as a dancer and political spy is involved with that of a young Sicilian, who comes to Tunis to go in business, and both become entangled in the plots of a crafty Mohammedan prophet.

**Sutcliffe, Mrs. Alice Crary.** *Robert Fulton and the "Clermont": the authoritative story of Robert Fulton's early experiments, persistent efforts, and historic achievements; containing many of Fulton's hitherto unpublished letters, drawings and pictures.* N. Y., Century Co., 1909. c. '08. 15+367 p. pls. fold. facsim., D. cl., \*\*\$1.20 net.

An authoritative biography of the great inventor, which is particularly timely in view of the approaching Hudson-Fulton celebration. Mrs. Sutcliffe is the great-granddaughter of Robert Fulton and has had access to many letters and papers bearing on her subject which have never before been made public. Many of the illustrations are reproductions from paintings made by Fulton himself. Index.

**Sweny, Harry Ray.** *The Big Stick and the Golf Stick.* Albany, N. Y., James B. Lyon Co., [1909.] c. no paging. O. bds., 50 c.

Humorous verses in which Mr. Roosevelt figures as the Big Stick and President Taft as the Golf Stick.

**Tannenbaum, S. A.** *Was William Shakespeare a gentleman?; some questions in Shakespeare's biography determined.* N. Y., Tenny Press, 1193 B'way, 1909. c. 29 p. il. O. bds., 50 c. (250 copies.)

Mr. Tannenbaum has no doubt as to the authorship of the plays and is equally sure that Shakespeare was a gentleman in the old acceptance of the word's meaning, that is, his right to use a coat-of-arms. The records of the College of Heraldry have been carefully searched to prove the claim.

**Taylor, Horace A.** *Tales of travel all around the world.* Wash., D. C., Neale Publishing Co., 1909. c. 277 p. por. O. cl., \*\$1.50 net.

In 1906 Mr. Taylor resigned his position as Assistant Secretary of the Treasury and started on a trip around the world. The present volume is the outcome of this two and a half years' journey, which was not confined to the beaten track, but took in many little visited places. The last chapter, devoted to the "hardships of travel," contains many useful hints for the traveller.

**Thurston, Ernest Temple.** *The city of Beautiful Nonsense.* N. Y., Dodd, Mead & Co., 1909. c. 345 p. D. cl., †\$1.50.

The author of "Mirage" and "The apple of Eden" has written an idyllic love story. An impractical hero of impractical tendencies and caring nothing for his total want of success meets a young girl in one of London's parks. Of course they fall in love; of course the mother forbids. Later they drift to Venice, and there are scenes of mingled humor and pathos that help to make a thoroughly original and entertaining story of love freed from practical economics.

**United States. Dept. of Commerce and Labor.** *Flour and wheat trade in European countries and the Levant by Mack H. Davis, special agent, Department of Com-*



merce and Labor; transmitted to Congress in compliance with the act of May 22, 1908, authorizing investigations of trade conditions abroad. Wash., D. C., [United States, Office of the Superintendent of Documents,] 1909. 168 p. 8°, pap. (Add. Superintendent for price.)

**United States.** The tariff act of 1909; an act to provide revenue, equalize duties, and encourage the industries of the United States, and for other purposes; with index; approved August 5, 1909. Wash., D. C., [United States, Office of the Superintendent of Documents,] 1909. 158 p. 8°, pap. (Add. Superintendent for price.)

**United States. Treasury Dept.** Information respecting United States bonds, paper currency, coin, production of precious metals, etc. [Wash., D. C., United States, Office of the Superintendent of Documents,] [1909.] 105 p. 4°, pap. (Add. Superintendent for price.)

**Unwin, W. Cawthorne.** The elements of machine design. pt. 1, General principles; strength of materials, rivets, bolts, and other fastenings; journals and shafting; couplings; pedestals; transmission of power by gearing, belting, ropes and chains. New ed., rev. and enl. N. Y., Longmans, Green & Co., 1909. 14+531 p. figs. tabs., O. cl., \$2.50.

First edition published in 1902. See American Catalog, 1900-'04, v. 2, '02.

**Verrall, Anthony.** The new commandment. N. Y., Edward J. Clode, [1909.] c. 6+240 p. D. cl., \*\$1 net.

John Ghent and Judith Haines, members of two Kentucky families that are at feud, meet first when a river near their homes is in flood. The boy saves Judith's life, neither knowing who the other is. Their next meeting is at an exposition where they make an ascent in a tethered balloon, which breaks away carrying them into the heart of the American desert. Their life and struggles here far from civilization are vividly pictured. All ends happily.

**Ward, Mrs J. Carlton.** Under the northern lights. Brooklyn, N. Y., A. Wessels Co., 1909. c. 272 p. front. D. cl., \$1.50.

John Churchill makes a hasty, unwise marriage with May Rollins, a private secretary. She is addicted to the use of drugs which finally make her insane. The death of both parents and loss

of his fortune cause Churchill to go West to practice his profession of mining engineering. He goes to Alaska, where he meets Eleanor Rayner and falls in love with her. He struggles against the feeling, his insane wife being still alive, but after rescuing Eleanor from Indians he tells her of his love. The end is happiness.

**Warren, W. Fairfield.** The earliest cosmologies: the universe as pictured in thought by the ancient Hebrews, Babylonians, Egyptians, Greeks, Iranians, and Indo-Aryans: a guidebook for beginners in the study of ancient literatures and religions. N. Y., Eaton & Mains, [1909.] c. 222 p. il. O. cl., \*\$1.50 net.

Author was president of Boston University from 1873 to 1903. His book on "The cradle of the human race gave him place and name among historians and philosophers. The book covers all the nations from whose literary remains we can hope for any important light on the world concepts of generations yet earlier. The Chinese are not included as the Chinese seem to have no system clearly distinguishable from the Buddhistic and manifestly antedating it. "The cradle of the human race" supplements the ten chapters of this book and its 12th edition is now ready.

**Wells, Carolyn.** Patty's pleasure trip. N. Y., Dodd, Mead & Co., 1909. c. 304 p. pls. D. cl., \*\$1.25.

The seventh volume telling of Patty's adventures. In this book the bright, happy girl is travelling in Italy, where she meets many friends, both old and new, and incidentally gathers a good deal of information.

**Whiting, Lilian.** The land of enchantment; from Pike's Peak to the Pacific; with il. from photographs. [New popular ed.] Bost., Little, Brown & Co., 1909. c. '06. 12+347 p. O. cl., \*\*\$1.50 net, boxed.

For notice see American Catalog, 1905-'07, v. 2, '06.

**Young Men's Christian Association.** Year book, 1908-9; ed. by H. S. Ninde. N. Y., International Committee of Young Men's Christian Association, 1909. 343 p. cl., \$1.25; pap., \$1.

**Zangwill, Israel.** The melting-pot; drama in four acts. N. Y., Macmillan, 1909. c. 9+200 p. D. cl., \$1.25.

America is the crucible where all the races of Europe are fusing and reforming. This is the central idea of Mr. Zangwill's play, the hero being a Russian Jew who comes to America. The drama is being acted at the Comedy Theatre, New York City.

#### RECENT FRENCH AND GERMAN BOOKS.

##### FRENCH.

**ALMERAS, Henri d'. La vie parisienne sous le Consulat et l'Empire (coll. d'ouvr. hist.).** *Albin Michel.* Il. 8°. \$1.50.

**DUNAND, Philippe-Hector.** Jeanne d'Arc et sa mission, d'après les documents. *G. Beauchesne et Cie.* 16°. \$1.

**FAYOL, Amédée.** Le caoutchouc, historique, technologie. *Ch. Béranger.* 8°. \$2.25.

**GIRARDIN, de.** Iconographie de Jean-Jacques Rousseau. Portraits, scènes, habitations, souvenirs, préf. du vic. Eugène-Melchior de Vogüé. *C. Eggmann.* 8°. \$7.50.

**HURET, Jules.** En Allemagne. Berlin. L'avenir, la vie nocturne, le monde, le peuple, les ouvriers, officiers et soldats, l'hygiène et la propreté, l'antisémitisme. *E. Fasquelle.* 18°. \$1.

**LA LANDELLE, G. de.** Dans les airs. Aérostation, aviation, 2e éd. *F.-L. Vivien.* 18°. \$1.

**LEOPOLD-LACOUR.** La France moderne. Problèmes politiques et sociaux. *Grand Revue.* 75 c.

**VIGNERON, Eugène.** Encyclopédie électro-technique. Electrostatique, fasc. 1. *L. Geisler.* 8°. 75 c.

##### GERMAN.

**BLEIBTREU, Karl.** Deutschland u. England. Berlin, *K. Curtius.* 8°, \$1.20.

**BUSSE, Carl.** Geschichte der Weltliteratur. (In 4 parts.) Part 1. Bielefeld, *Velhagen & Klasing.* Il. 8°, \$1.35.

**FREY, Adf. Conrad Ferdinand Meyer.** Sein Leben u. seine Werke. Stuttgart, *J. G. Cotta, Nachf.* 8°. \$2.

**GLEICHEN-RUSSWURM, Alex. Frhr. v.** Shakespeares Frauengestalten. Nürnberg, *E. Nister.* Il. 8°, cl., \$2.20.

**GRAEF, Botho.** Die antiken Vasen v. der Akropolis zu Athen. Unter Mitwirkg. v. Paul Hartwig, Paul Wolters u. Rob. Zahn veröffentlicht. Part 1. Berlin, *G. Reimer.* 8°, \$13.35.

**KLOSZ, Erich.** Wagnertum in Vergangenheit u. Gegenwart. Berlin, *A. Hofmann & Co.* 8°, cl., \$1.

**MORRIS, Max.** Goethes u. Herders Anteil an dem Jahrgang 1772 der Frankfurter Gelehrten Anzeigen. Stuttgart, *J. G. Cotta, Nachf.* 8°, \$3.30.

**WEGNER, v. DALLWITZ, R.** Der praktische Luftschiffer. Eine geschichtl. u. techn. Übersicht üb. den Stand der Luftschiffahrt u. e. Entwickl. ihrer physikal. u. techn. Bedinggn. Rostock, *C. J. E. Volckmann.* Il. 8°, cl., \$1.35.



# The Publishers' Weekly.

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The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## THE ARCTIC COPYRIGHT QUESTION.

THE discovery of the North Pole has unfortunately had as its first effects the unhappy controversy between Commander Peary and Dr. Cook, and as an incidental result a copyright controversy as to the protection of the rights of both explorers in connection with the newspaper despatches first published. It is interesting to note that these are the first cases of importance arising under the new copyright code.

The *Herald* had arranged with Dr. Cook on his arrival, and the *Times* had contracted with Commander Peary in July, 1908, before his departure from America, for the exclusive rights of preliminary publication of their reports, and both papers undertook to protect those rights, to sell to other newspapers a license to publish, and to punish piracy. The *Herald* rested its claim on a straightforward copyright of Dr. Cook's story as printed in its columns, while the *Times*, apparently in some doubt as to protection by this method, took the alternative of publishing a separate pamphlet which it copyrighted by publication and deposit of copies. Judge Hand in New York and Judge Grosscup in Chicago, both issued injunctions against piracy of the Peary report, but on the production in the New York court of the contract between the New York *Times* and Commander Peary, as required by the judge, it was found that the contractual right of the *Times* was specifically confined

to newspaper publication, and that Commander Peary expressly reserved to himself magazine and book rights. On this showing Judge Hand ruled, evidently with regret, that the *Times* was not the copyright proprietor for book (or pamphlet) publication, and therefore that the pamphlet copyright could not be maintained by the *Times*.

Under the former copyright laws there might have been question as to whether this publication in book form by the *Times*, if beyond its authority, did not work a dedication of the material. Happily the new copyright code specifically defines publication to be "when copies of the first authorized edition were placed on sale, sold, or publicly distributed by the proprietor of the copyright or under his authority." As Judge Hand has held that the publication by the *Times* in pamphlet form was not under Commander Peary's authority, his rights as an author are protected. This is a happy vindication of the phraseology of the new code.

The *Times* printed a specific "Notice to Publishers" stating that "The following account . . . was issued on Sept. 9, 1909, by the New York *Times* Company at the request of Commander Peary and for his protection, as a book, duly copyrighted and exposed for sale before any part of it was reproduced by any newspaper in the United States or Europe in order to obtain the full protection of the copyright laws." The *Times* seems to have been unfortunately advised in taking this course, for by this notice it admitted that there had been a prior publication of the material published in the newspaper and invited the ruling by Judge Hand elsewhere quoted. While the new copyright code does not specifically cover news as such, as for example the statement that Dr. Cook or Commander Peary had reached the North Pole, it does protect literary material duly copyrighted by the author or his assign whether specifically or as a component copyrightable part of a general work. The *Times* would therefore have been in a more sure position had it relied upon a specific copyright of the article in the newspaper, or on a general copyright on the newspaper containing the article.

There was in fact a cardinal mistake in copyright law in attempting to copyright the same material separately for separate use, as for newspaper publication or magazine publication or book publication. A single copyright protects the same material for any use, and it is after the copyrighting that the copyright proprietor may sell his property for different uses. The original draft of the



copyright code as prepared for the Authors' League provided specifically for the sale by the author of any part of his copyright, but this specific provision was not thought to be necessary to secure the desired result. If Commander Peary had authorized the *Times* to take out the copyright for him, reserving thereafter the specific rights to magazine and book publication, it is probable that the uncertainty produced by book publication under the stated circumstances might have been avoided.

Of course, justice in this matter is with Commander Peary and the *New York Times*, and it is unfortunate that rights should be jeopardized by so slight and technical a mistake in the letter of Commander Peary constituting the contract between himself and the *Times*. In Chicago Judge Grosscup has swept aside this technicality and seen his way to doing full justice in the case. In his final action he seems to have had before him the text of the contract, the decision of Judge Hand and the arguments before that judge. Judge Grosscup's remarks in granting and maintaining the injunction were most sound and constituted a valuable contribution to the discussion of copyright. It is not true, however, that he took part in the drafting of the new copyright code; it was probably in respect to the revision of the trade-mark law that he participated. A direct issue seems to be raised by the action of Judge Hand and Judge Grosscup which can only be finally decided in the United States Supreme Court. While we fear that a technical slip has been made by the *Times*, it will be in the interest of copyright and of justice should this final tribunal see its way to uphold Judge Grosscup and not Judge Hand.

THE text of the report of the Copyright Committee of the American Bar Association, printed in *THE PUBLISHERS' WEEKLY* of August 28, was furnished at our request in advance of its presentation to permit of its printing within the week of the meeting. Just before the presentation of the report, it was decided that in place of a dissenting report from a minority of the committee, the report should be so modified as to permit it to be unanimous. The changes were chiefly verbal and in the direction of using negative rather than positive terms, making the document somewhat less definite and vigorous in support of the principles of copyright as understood by the proponents of the copyright code. We scarcely feel justified in reprinting the

report in full, but make this correction as a matter of record and in justice to all concerned. In paragraph five, the modification reads: "... but the copyright proprietor is not given that absolute control over his intellectual creations which might have been conferred by Congress under the provision of the Constitution." In paragraph ten the words "the publishers and authors" are replaced by the word "those," and the phrase "and there seems to be no answer to this criticism" is omitted. Paragraph eleven begins "Similar criticism is urged against the right granted to public libraries..." The fifteenth and last paragraph concludes "these rules regulate the practice under the act so far as infringement suits are concerned," and the last sentence of the report is omitted.

It is much to be regretted that, notwithstanding the retirement of Mr. Madden, the Post Office Department is still waging its war of restriction in respect to periodical publications. The Department seems never to have been willing to reconcile itself to the decision of Congress that second-class matter should be carried at a cent a pound; and it appears to be still trying to "get even" by ruling out from second-class privileges every periodical as to which a pretext can be found. On "house organs" and on books issued as series the rulings of the Department have been sustained by the courts; in other cases, as of the railway time-tables, its rulings have been overruled. The latest instance of this narrow spirit is the decision of excluding from second-class rates "cumulative" periodicals, specifically the publications of the H. W. Wilson Co. *THE PUBLISHERS' WEEKLY* has for many years included cumulation as one feature, though not an exclusive feature, of its bibliographical system. There seems to have been so far no decision against periodicals in which cumulative method is an incidental rather than a comprehensive feature. We fail to see, however, why Mr. Wilson's cumulations should be excluded and those of *THE PUBLISHERS' WEEKLY* included in second-class matter; and should the Post Office Department be logical in this respect, we shall expect to divorce this cumulation from *THE PUBLISHERS' WEEKLY* and offer it separately at a cost covering the higher rate of postage. This cumulation is solely in the interest of the subscribing public, and it seems to us unfortunate that the Post Office Department has taken issue where it is so likely, as in



the case of the railroad time-tables, to be overruled by the courts. It is really not fair that the publishers, and the Government as well, should be put to the expense of litigation where the ruling is so questionable as in this case.

#### THE WORK OF THE PRINTING PRESS.

"BEFORE the devil inspired Gutenberg to scheme for a statue in Mainz," says Maurice Hewlett in his new book, "Open Country," "literature was a sacred mystery, a kind of priesthood to which a man came as through the fire, by the clean grace of God. The poet or historian was a hierophant. If poet, he sang his own song; if historian, spoke his own tale. Literature, then, was twin-sister of Music, addressed the soul through the ear. Words were phrases, letters were notes. And more than that, oh, much more than that! The hearers of such literature, who were a thousandfold more than the readers of it, had to get it by rote. 'By heart' is a finer phrase; ah, they got it by heart, Sanchia, as I have got you. That's to say, they were filled with it, as the Apostles with the Holy Ghost; they lived on it; it was a permanent possession, not of a great thing, (oh, no, no!) but by a great thing. The fellows went their ways carrying a divine tenant inspired by him, driven by him to a flight. Imagine the man who absorbed the *Odyssey* by these means! Or the *Purgatorio*! Or got 'by heart' the great choruses from the *Agamemnon* or the *Oedipus*! I can picture him following the rhapsodist from deme to deme, or working it afoot from Athens to Corinth to get more of *Æschylus* into his head. Is there no use of faculty in all that? Isn't that the only way of enlarging faculty, to sharpen every sense, exercise every fibre? It's obvious that it's barely worth while to ask the question.

"Now, what has the printing press done to advance the use of faculty? To begin with, it has destroyed memory: a very useful performance! Next, it has cheapened poetry. It is now within a man's power to buy Wordsworth for twopence—and to value him accordingly. For when money is your standard of value, a colorless diamond is worth more than a sea-blue sapphire, and a ten-guinea encyclopædia than poesy out of a two-penny box. That also is doing literature a friendly turn, I suppose. Next, it has destroyed the charming art of calligraphy—very kindly. It has given us rotten paper instead of fine parchment, so that the things which we read and don't remember may reasonably perish. It has turned Literature into a kind of pictorial art instead of a musical; for to one man whose poetry is addressed to the ear there are now a thousand (from Keats to Browning, and on and on) who endeavor to hit you with it in the eye. That's how we get 'scarlet pains' and 'purple noons' into poetry; and

"'Perturb  
"With drip acerb."

and other flowers of speech. You don't get such freaks in Homer or Dante; and Shake-

spere, thank God, lived too near the great free days to consider readers before hearers. Besides, the playhouse can never be infected with Gutenberg's poison. Well, then, lastly, the printing press has made the newspaper possible; and if it had never done anything else it should have earned everlasting infamy for Gutenberg. These things that shameless machine of his has done, and left a number of things undone, which it would be tedious to mention. Enough of it and its brothers in iniquity, the railway and the steam-plough and the automaton chess-player."

#### THE COOK AND PEARY COPYRIGHTS.

ON the receipt by the *New York Times* of the beginning of Commander Peary's story, for which it had contracted with him last year, the *London Times* by joint arrangement with the *New York Times* also published the first despatch the same day, but of course about five hours in advance. The difference in time enabled the *London* correspondents of the *Sun* and the *World* to cable the despatch as given in the *London Times*. The *New York Times* had taken the precaution to print a pamphlet containing this first despatch and to copyright it separately, depositing two copies immediately with the Librarian of Congress. On these facts a temporary injunction was granted by Judge Hand, of the United States Circuit Court, restraining the *Sun* and the *World* from publishing the Peary material. On the further argument of the case before Judge Hand, the plaintiffs were required to produce the contract with Peary, which read as follows:

*New York Times, New York City.*

GENTLEMEN: I herewith acknowledge the receipt of the sum of four thousand dollars (\$4000) from the *New York Times* on behalf of itself and associates. It is understood that in making this advance the *Times* does not assume any responsibility for or any connection with the expedition on which I am about to embark and which has for its purpose the finding of the north pole. The money is advanced to me as a loan to be repaid to the *New York Times* and its associates out of the proceeds of the news and literary rights resulting from this expedition, it being understood that if for any reason the expedition is abandoned before the fall of 1908 the money is to be refunded to the *Times*. If the expedition is successful and the pole is discovered I promise to use every means in my power to reach civilization and wire to the *Times* the full story of the discovery over my own signature. The *Times* is to have the sole rights to the news of the discovery, and is to have the exclusive right of its publication in all parts of the world.

My understanding is that the *Times* on its part agrees to syndicate the news both in Europe and America, and to give to me the entire amount it receives after deducting costs of cable tolls, etc. The *Times* and its associates will pay me what they consider a reasonable amount for the use of the material in their own publications. From the sum thus raised the \$4000 is to be repaid, and I am free to sell the magazine and book rights to my best advantage.

It is understood, however, that should the news reports by any possibility not realize the sum of \$4000, any deficit will be reimbursed to the *Times* from the magazine and book rights.

Should the expedition not be successful in finding the pole, but should simply result in explorations in the Far North, the *Times* is to be repaid \$4000 out of the news, magazine and book rights of the expedition, so far as they may go toward the liquidation of that claim.

Yours very truly,

R. E. PEARY.



In view of this contract Judge Hand gave the following decision, dissolving the injunction:

At the time when the injunction was granted the complainants had attempted to acquire a copyright by the publication of a pamphlet with notice of copyright, and had mailed the requisite copies to the Librarian of Congress. Had the complainants received from Lieutenant Peary the right to publish the story of this discovery in pamphlet form the copyright would have been perfected by these acts. The contract gave to them, however, only the right to a news publication of the story, which I understand to mean that they meant to publish it in what fairly came within the description of being a newspaper. If so, the antecedent publication of a pamphlet was not the publication which the statute requires, for that must be a publication by the proprietor. Assuming that Lieutenant Peary could, in fact, split up his rights, as to which I decide nothing, he had not given to the complainant any magazine or book rights which I can conceive to include pamphlets. This publication must follow their title, and until they published in a newspaper I cannot think they published as required by the statute. I should be disposed to stretch the reading of the contract, in so far as in justice I might, to protect the complainant, but I cannot construe this pamphlet as in any sense a newspaper without a clear perversion of the parties' meaning.

W. H. Van Benschoten, of Bowers & Sands, attorneys for the Press Publishing Company, the corporation title of the New York *World*, informed the Court that he had telegrams from Washington federal officials explaining that Peary is still in the service and pay of the United States government, and on his trip northward on the "Roosevelt" was assigned to report tidal observations for Greenland and Grantland.

Mr. James M. Beck, of Sherman & Sterling, attorneys for the *Sun*, said that grave questions affecting the operation of the copyright laws were involved in the application for an injunction and large property rights would be affected by the decision.

Judge Grosscup in Chicago granted an injunction against Chicago papers without reference to the contract. In granting the injunction Judge Grosscup said in part:

Mr. Beck's argument [referring to argument before Judge Hand in New York] is the argument of *reductio ad absurdum*, which is a pretty dangerous argument to make. Of course, if it were true that a scientist had made a discovery in natural law and put his discovery in the form of a book and had that book published—if it were true that thereafter no one would ever dare give that fact to the public in any way at all, why, then Mr. Beck's argument would be right. But I do not understand that that is true about any copyright matter.

It is the composition in which that fact is embodied that is protected. It is not the fact. And if he wants to protect the fact he has got to protect it in some other way. Now, that is all there is to that argument.

I know of nothing that will prevent a newspaper, or a writer for a magazine, or a pamphleteer, or a man in any other way taking up what Peary says and discussing it in a bona fide way, as to whether it is true or not, and he has to give the fact to do that. The facts are public property. There is no question about that. The moment he publishes it it is public property; but the way in which he does it, that is private property.

Why, take a law book, for instance. A man states a proposition in a law book. Some other lawyer may write for some magazine and may discuss that proposition, and in that way present it to the world for the purpose of discussing it. There is no suppressing of that thing for the lifetime of the copyright, as Mr. Beck argued, simply because it was copyrighted. It is open to the world just as much as anything else is open to the world. But he cannot take that law book and, under the pretense of discussing it, reproduce it.

The difficulty here grows out of the fact of the news value of these things. Let us take that news

value out of it. Here is a scientist who has started out to make certain discoveries, and he has made a contract with a publisher that the publisher has an exclusive right to publish what he writes of that story. Is that copyright invalid as against trespass simply because there is uncertainty between him and the author, who has sent his manuscript to him for publication, as to the form of the publication—whether it should be in a book or should be in a magazine?

Mr. Peary is the author of this discovery. He has put it in a manuscript. He has sent that manuscript to his publishers, under an arrangement by which the publisher is to publish it and have it copyrighted.

There is no question but what the understanding between the publisher and the author was that the publisher should in some form obtain an exclusive right to the publication of this story, both as news and as a literary production. There is nothing which in so many words says that he shall put it in the form of a book and copyright it.

Of course, if it clearly appeared in the contract between Mr. Peary and the New York Times Company that they were not to copyright it as a book, but only to copyright it as news, then the Times Company would not have the right to copyright it as a book, and would obtain no rights in attempting to copyright it as a book beyond the authority conferred upon them, because in that case they would not be the assignee of the rights of the author, but that is not the case.

In maintaining the injunction, after further argument, Judge Grosscup said further:

Mr. Peary is the author of this discovery. He has put it in manuscript. He has sent the manuscript to his publishers, under an arrangement by which the publisher is to publish it and have it copyrighted. It is sent to be protected. He gives the publisher the exclusive right to publish. Doesn't that imply that they should copyright it? How should they have the exclusive right unless they did copyright it?

Mr. Peary bases the pecuniary value on the copyright of it, exclusively, both for the future and as to its news value. As the contract reads, for literary purposes and for news purposes—not only for literary purposes, but for literary purposes and news purposes—and he gives them the exclusive literary rights. He does not say in so many words: "You may publish it in book form," but he says, "You may have the exclusive right for literary and book purposes to pay off this debt."

There is nothing (in the contract) which in so many words says the publisher shall put it in the form of a book and copyright it. That is a question between him and the author. But is it possible that, there being uncertainty on that, the public is at liberty to invade and trespass on what unquestionably between the parties was meant to be in one form or the other, or both, a protection to the publication?

The only question is the scope of the authority. And I have no doubt at all that a court under these circumstances ought to take into consideration the fact that he sent the document and that his sending of the document is conclusive proof, in the absence of other proof, that he meant the publisher should copyright it. Now just in what particular form it is not stated, but in the absence of the stating of any particular form I should think, at least, as against a trespasser, that the publisher was invested with authority to determine the form of copyright. He might not have that right as against the author, when it comes to determining their rights under the contract, but certainly he would have that right on behalf of himself and the author, having the manuscript in his hands, as against a trespasser.

The Cook material was published in the *Herald* without other than newspaper publication, and copyright entered accordingly. The *Herald* is defending its rights and in its news article giving Judge Hand's decision, said:

The property rights which the *Herald* possesses in Dr. Cook's narrative are upon a totally different basis from those claimed for the Peary story, which latter Judge Hand declined to uphold. Counsel for the *Herald* expressed the opinion that Judge Hand's decision has no bearing upon any questions which may arise in connection with violations of the *Herald's* copyright of Dr. Cook's story.



## POSTAL MATTERS.

## STAMPS FOR HUDSON-FULTON CELEBRATION.

THE issue of the new 2-cent postage stamps to commemorate the Hudson-Fulton celebration is to be limited to fifty million, and the Post Office Department has ordered that none of these stamps be sold to the public before September 25, the day of the opening of the celebration. They will then be on sale at every post office in the United States, but only to such persons as may express their desire for the special stamps. The design is said to be very artistic and appropriate.

## REFORMS IN MONEY ORDER SYSTEM.

ALREADY engaged in an overhauling of the registry system of the postal service, Postmaster-General Hitchcock has gone a step further and set a number of experts at work to eradicate some of the kinks in the money order system, with a view of obtaining greater efficiency and less expenditure. This committee is to report not later than December 1. The advisability of dispensing with mail advices to postmasters after a money order has been issued will be one of the reforms considered. It is estimated that this would save half a million dollars a year. The wisdom of reviving the postal note, abolished by Congress in 1894, will also receive attention.

## REGISTERED LETTER DELIVERY.

REGISTERED letters are soon to be left at the place to which they are directed, if signed for by some responsible adult. This is the recommendation of the commission appointed by Postmaster-General Hitchcock to investigate the registered letter service of the Post Office Department, and it will soon be put into effect. Hitherto the rules and regulations of the department have made it impossible for postmen to deliver letters to any one than the person to whom they were addressed. This has resulted in vexatious delays which have not been recompensed by the safety of such mail matter. Unless registered letters bear on the envelope directions from the writer that they are not to be delivered to any one except to the person addressed, or unless the addressee has ordered his postmaster not to deliver his mail to any one but himself, the new plan will be carried out.

## INCREASING FEE FOR REGISTRATION.

POSTMASTER-GENERAL HITCHCOCK on September 14 signed an order increasing the fee for the registration of mail from 8 to 10 cents, to take effect November 1. This action followed the recommendation of the committee now investigating the registry service, and it is in accord with the views of the registry experts recently in conference on the subject in Washington.

The order also increases the maximum indemnity paid to the owner of a lost or rifled registered letter from \$25 to \$50, thus doubling the department's liability for valuable

articles intrusted to its registry branch. This additional insurance of \$25 for 2 cents is granted at a much lower rate than is offered for a similar amount by any private concern. The registry system is reported to be conducted at a loss, and in order to make it pay its way radical measures are necessary. There will also be a package registration system with five cent fee.

## OBITUARY NOTES.

WILLIAM LLOYD GARRISON, son and namesake of the great anti-slavery leader, died in Lexington, Mass., September 12, aged seventy-one years. He was born in Boston, January 21, 1838, and was by nature and inheritance a reformer, and always engaged in the various movements of the day for the improvement of social and political conditions—free-trade, peace, woman suffrage, single-tax, etc. For many years he was editor of the *Free Trade Broadside*. During his life he was a prominent wool merchant of Boston, and did not retire from active business till 1901. He wrote much and made many speeches in behalf of human freedom and human progress.

MAYO WILLIAMSON HAZELTINE, who died at Atlantic City September 15, had been book reviewer and special editorial writer on the *New York Sun* since 1878. He was born in Boston in 1841, and was graduated from Harvard in 1862, receiving the degree of A.M. in 1866. After graduation Mr. Hazeltine studied at Oxford and spent some time in England and on the Continent; returning to the United States he studied law and was admitted to the bar. In 1878 he became an editorial writer on the *Sun*. During his years of service in this position Mr. Hazeltine contributed to the *North American Review*, the *Harper periodicals* and *Collier's*. His books included "Chats About Books," "British and American Education," and "The American Woman in Europe." Mr. Hazeltine possessed in rare degree the faculty of interpreting an author and summarizing the vital features of his work. He was an authority on international affairs of diplomatic nature.

## NOTES ON AUTHORS.

MR. AND MRS. JOSEPH PENNELL are preparing in collaboration a work on "French Cathedrals." Mrs. Pennell is contributing the text and her husband the illustrations.

HENRY JAMES has given to *Putnam's* a serial story with the suggestive title of "The Bench of Desolation." The scene is laid beside the sea in England, and the hero is significantly described as "gentlemanlike." The first of the four parts of the novelette will appear in the October number of *Putnam's*. In the October *Harper's* will be given a story by Henry James on social study, bearing the odd title of "Crazy Cornelia."

BLOODGOOD H. CUTTER, who was known as the "poet lariat" of the *Innocents* who went



abroad with Mark Twain, was nearly a millionaire when he died about a year ago at Little Neck, Long Island, according to an appraisal which places the value of the estate at \$900,662.95. Out of this amount the American Bible Society, which is the largest beneficiary under the will, receives \$654,234.95. A favorite nephew, John Cutter, of Bowdoinham, Me., received the Cutter farm at Little Neck, which has since been sold for \$200,000. Other relatives got small bequests.

ROLF BOLDREWOOD, the Australian novelist, who is Mr. T. A. Browne in private life, writes very little now, as he is in his eighty-third year. He is one of the patriarchs of the Melbourne Club, having been elected a member as far back as 1854. At a recent dinner to celebrate the seventieth anniversary of the foundation of the club he was an honored guest. Rolf has witnessed the growth of Melbourne from a little hamlet of a hundred houses into the "Queen City of the Southern Hemisphere." In addition to a score of novels he has published an autobiographical volume, "Old Melbourne Memories."

#### PERSONAL NOTES.

CHARLES W. SCHAFER, JR., has severed his connection with Edward Stern & Co., of Philadelphia, and will hereafter be associated with the Dodge Publishing Co., of New York City.

LUTHER A. BREWER, president of the Torch Press Book Shop, has arrived in London, and is engaged in making extensive purchases for the fall trade. He can be located by dealers at No. 252 High Holborn, W. C., and reports received from him indicate that the business in Americana and rare books in general is by no means on the decline.

#### BUSINESS NOTES.

JERSEY CITY, N. J.—William I. Burkhardt, stationery novelties, has removed from 206 Ocean Avenue to a larger store at 165 Danforth Avenue.

NEW YORK CITY.—Judge Holt has appointed Elihu Root, Jr., receiver of the business of Morris Gottlieb, wholesale stationer at No. 101 East Houston Street, with a bond of \$1000. The liabilities of the alleged bankrupt are stated to be about \$10,000, and the assets, consisting of stock and fixtures, worth \$2000.

#### BUSINESS TELEPHONE BOOK OUT.

CLASSIFIED telephone directories containing complete lists of all business houses in the boroughs of Manhattan and Bronx, arranged in alphabetical order under their respective business headings, are now being distributed by the publisher, Reuben H. Donnelley, No. 227 Fulton Street. The publication was formerly known as the Alcolm Red Book.

#### LITERARY AND TRADE NOTES.

THE SCIENTIFIC AMERICAN PUBLISHING CO. has just placed on the market "The History of New York Ship Yards," by J. H. Morrison, author of "History of American Steam Navigation," and other authoritative marine books.

M. VICAIRE, a librarian of the Palais Mazarin, has been appointed custodian of the Balzac collection bequeathed by M. Spoelberch de Lovenjoul. The collection is to be kept at Chantilly, in the old convent of the Sœurs de Saint-Joseph de Cluny.

REILLY & BRITTON Co. have an attractive juvenile called "Yama Yama Land," written by Grace Duffie Boylan and illustrated by Edgar Keller. This book was scheduled for issue in August, but its gorgeous get-up has taken time to finish and it cannot appear till October 2.

LAIRD & LEE, Chicago, have just ready "Café Cackle from Dumps to Delmonico's," by Clivette, the Man in Black, composed of nonsensical stories overheard in cafés throughout the land, and also giving incidents in the life of a "wonder-worker." The book is skilfully illustrated by the author.

HOUGHTON MIFFLIN Co. publish to-day "The Elements of Military Hygiene," by Major Percy M. Ashburn, of the U. S. Medical Corps. Secretary of War Oliver has ordered its adoption by the War Department, and it will be used in all garrison schools as a text-book on military hygiene.

AMONG the new fall books on the list of Thomas Whittaker, Inc., there are two by that well-known homilist, the Rev. W. J. Wilmot Buxton, one entitled "The Old Road," consisting of sermons following the Christian year, in a general way, and the other called "Notes of Sermons for the Year," issued in the first instance in four parts, part 1 now being ready.

A. B. CALDWELL, Atlanta, Ga., has in press a reprint of McCall's "History of Georgia," which has long been out of print. In October he will publish "A Sure Possession," a book of essays by Dr. William King, of Atlanta, and during the fall he will have ready the second volume of "Men of Mark in Georgia," which covers the period between the Revolution and the war between the States.

T. Y. CROWELL & Co. have just ready "Into the Night," a story of New Orleans by Frances Nimmo Greene, in which appear the southern aristocrat, the planters, the Creoles, the foreign races and the Mafia; "The Great White Plague," in which Dr. Edward O. Otis describes the modern crusade against tuberculosis; also, "My Father's Business," sermons for children by C. E. Jefferson.

WILLIAM R. JENKINS Co., New York City, are bringing out the second edition of a book containing "The Production and Handling of Clean Milk," by Dr. Kenelm Winslow, assistant professor in the Veterinary School of Harvard University, also, "Essentials of Milk Bacteriology," by Dr. H. W. Hill, both now much enlarged and containing almost as much matter again as the first edition. This



work is of very practical and accurate character.

BOBBS-MERRILL COMPANY have now ready "American Beauties," by Harrison Fisher, a most elaborate holiday gift book in which paper, presswork, plates, binding and all accessories are all they can be made to tempt lovers of Harrison Fisher. "The Goose Girl" is continuing on her career of triumph through the reading world. Also ready is John Stuart Thomson's "The Chinese," a book that will add much to the world's knowledge of reawakened China.

CHARLES SCRIBNER'S SONS will publish to-day, besides the books announced last week: "Pepys," by Percy Lubbock, a new volume of the *Literary Lives*, edited by W. Robertson Nicoll; "Mr. Justice Raffles," E. W. Hornung's latest story of Raffles's coolness and skill; and "The Boy's Catlin: My Life Among the Indians," the most interesting parts of Catlin's famous "North American Indians" arranged for boys and illustrated from reproductions of the author's drawings.

JAMES POTT & COMPANY will publish in rapid succession during the fall "Tyrol and Its People," by Clive Holland, with colored and black-and-white illustrations by Adrian Stokes; "Wanderings in London—Piccadilly, Mayfair and Pall Mall," by Baresford E. Chancellor, with illustrations in color and monotone; "Among the Danes," by F. M. Butlin; "Old English Towns," by William Andrews; and "The Love Story of Empress Josephine," by James Endell, a luxuriously manufactured book, with forty illustrations of the great Napoleonic era.

REID PUBLISHING CO., Boston, Mass., will publish shortly "The Peacemakers," by Hiram W. Hayes, author of "Paul Anthony, Christian," a story of the national life of two great peoples, the Chinese and the Americans. It opens amid the Boxer rebellion in China and then shifts to our national capital, where the author has spent the last eighteen months in close touch with its official and social life. International political changes later bring into existence a new kingdom where right thinking and brotherly love bring about a condition of universal peace.

DODGE PUBLISHING COMPANY have in preparation and will soon issue a new book by Miss E. Katherine Bates, author of "Seen and Unseen" and "Do the Dead Depart?" entitled "Psychical Science and Christianity," discussing, as its title indicates, the past, present and future relations between these two great divisions of human thought. Anything by Miss Bates cannot fail to be of interest and importance to all students of the supernatural, and her latest work, while covering what is to many delicate ground, is so fair and moderate in tone that it can offend no one.

DOUBLEDAY, PAGE & Co. have nearly ready "The Southerner," an autobiographical tale, a southern novel, not of the sort to which the average reader, perhaps, has become accustomed. It is written from a new point of view. The author is a southern man, of the generation, however, since the Civil War, and

he is a worker, a builder, a believer in progress. His story tells of the social, political, industrial and educational hindrances that men who are now doing things in the South have inherited and are overcoming. Several chapters of the book have appeared in *The Atlantic Monthly*, where they have attracted much attention.

G. P. PUTNAM'S SONS publish to-day "The Wiving of Lance Cleaverage," by Alice MacGowan, a Tennessee mountain story, with illustrations in color by Robert Edwards; also, Guy Thorne's new novel, "The Socialist," a companion story to the author's "When It Was Dark," written with equal boldness and vigor, introducing both ducal splendor and contrasting evil squalor. A little later they will issue "The Mastery of Destiny," by James Allen; and "A Message to the Well," by Horatio W. Dresser, who here addresses personal letters to the sick and the well, comparing spiritual healing with psychotherapy.

W. J. WATT & Co. will publish immediately "The Last Woman," by Ross Beeckman, author of "Princess Zara," with frontispiece by Howard Chandler Christy. On September 24 they will bring out "A Woman's Way," by Charles Somerville, founded on Thompson Buchanan's play of the same name; and on October 7 "The Lantern of Luck," by Hudson Douglas, author of "A Million a Minute," the success of which has encouraged the publishers to make an edition of 50,000 copies of the new story; and "Cupid's Understudy," by Edward Salisbury Field, author of "A Six Cylinder Courtship," a story opening on an Atlantic steamer and ending in California.

SMALL, MAYNARD & Co. issue to-day "Trespass," by Mrs. Henry Dudeney, one of the most expert English novelists of our day. It is the old, old story of two men and a woman. One man who has just inherited an English tavern in a rural spot, and is one of the men of affairs of the place, with a great longing for culture and learning; the other a brilliant London author, and the woman they both love and who loves them both and herself more, returns from two years in London to look down upon her little world. The best English literary papers are giving this story high praise. "Happy Hawkins," by Robert Alexander Wason, published very recently, is also coming into its own of appreciation.

A. WESSELS, New York City, has about ready "Social Service," by Louis F. Post, which restores to its original meaning the term of the title making it synonymous with the interrelation of men in accomplishing the work of the world—the human aspect of that science which is generally regarded as most dismally inhuman—political economy; also, "Wags, or, the Philosophy of a Peaceful Pup," by Morgan Shepard, containing the rhythmic utterances of an animated china dog whose philosophy makes for "peace, poise, patience and pleasant propriety." The pup finds joy in the possession of a tail, and all of life is good because he lives. The booklet is attractively bound and the text decorated with conventional-



ized dog-tails and other canine embellishments.

FREDERICK A. STOKES COMPANY issue this month several important books for children. "School Children the World Over" for young readers is a handsome quarto volume which tells, both with the photographs and text, the different conditions of school life in the great countries of the world from Malay to America; and "Great Operas Told for Children" is the title of a book which tells the stories of "Faust," "Aida" and "Lohengrin," illustrated with pictures in colors. The Stokes will issue later a capital story for children by George Daulton, entitled "The Helter Skelters." The characters include several lovable and interesting children and an old sea captain with his sailorman and parrot. The events are in places exciting, as they concern the finding of a buried treasure and the discovery of a lost grandson. At the same time the volume is full of the real feeling and gentility which we associate only with children's classics.

HOUGHTON MIFFLIN Co. have just received from Mrs. Humphry Ward for use in their forthcoming complete subscription edition of her works an interesting introduction to "The History of David Grieve." The scenes of Mrs. Ward's novels are almost all taken from actual places which the author has known and loved. Thus, a visit to a farm on the Kinderscout furnished the material for the opening chapter of "David Grieve," a season spent at Hampden House in Buckinghamshire gave the original of Mellor Park in "Marcella," and a village near Crewe gave the scenes of "Sir George Tressady." "Helbeck of Banisdale" was the result of a summer spent in the delightful home of Captain Bagot, of Levens Hill near Kendal, and summers in Italy and Switzerland gave the scenery for "Lady Rose's Daughter," "Eleanor," and to a less degree "The Marriage of William Ashe." Mrs. Ward will write an explanatory introduction for each volume of the new edition, besides carefully revising her work.

SPON & CHAMBERLAIN announce a new revised and rewritten edition of "Workshop Receipts," in which all the articles are being classified alphabetically, and of which volumes 1 and 2 are now ready; also the new edition of Newlands's large work on "Sugar;" a number of small books on "Metric Weights and Prices and English Equivalents;" an important new book by Darling, entitled "Heat for Engineers;" the second volume of Huelin's large "Technical Dictionary" in four languages; a new work by Connan, "Switchboard Measuring Instruments;" a new work by Spinney, "Drafting for Duplicating Machinery;" a new edition of Geerlig's "Cane Sugar Manufacture;" Marshall on "Flying Machines," and Twining on "Model Aeroplanes and How to Make Them;" Harrison's two books on "Wireless Telegraphy;" and an important new book by Ibbetson on "Theory and Practice of Electric Wiring;" the new edition of Lock's "Miners' Pocketbook;" and the twenty-sixth edition of Molesworth's "En-

gineers' Pocketbook;" several new numbers for the *Model Library Series*, and new editions of other well-known works.

J. B. LIPPINCOTT COMPANY published this week the first lot of their new fall books. Among the volumes worthy of special note are "Manors of Virginia in Colonial Times," by Edith Tunis Sale, a charming book giving a delightful insight into the rare old manor houses of Colonial Virginia; Rosa N. Carey's last novel, "The Key of the Unknown," which contains a photogravure frontispiece of the author taken just prior to her death; Rupert S. Holland's new novel of stirring adventure, "The Man in the Tower;" and Grace Livingston Hill Lutz's "Phoebe Deane," with the same setting as her successful novel of last year, "Marcia Schuyler," which has gone through five editions. At the special request of Robert Hichens the Lippincotts have agreed to the change of the title of his latest novel from "The Knock on the Door" to "Bella Donna." Although this change, almost on the eve of the publication of the novel, entailed considerable expense and trouble to the publishers, they met Mr. Hichens's wishes, as he assured them that important revisions in the story, made at the suggestion of Edmund Gosse, the eminent English critic, had greatly strengthened it and made the latter title more appropriate. Mr. Gosse, by the way, expressed the opinion that "Bella Donna" is by far the best work that Mr. Hichens has ever done.

A. C. McCLURG & Co. have just acquired from the Outing Publishing Company the following books, the first two of which have not yet been published, but are considered desirable additions to the unusually rich fall list of the house: "The Ships and Sailors of Old Salem," by Ralph D. Paine, tells of a brilliant era of American commerce that extended to all parts of the world, a book of facts gathered from the original sources, from logs, letters and archives, and to be ready in October. In November will come "The Conquest of the Missouri," by Joseph Mills Hanson, who tells of the services rendered by Captain Grant Marsh to the United States government in its various Indian campaigns, a book combining authority, accuracy and fullness of history with the adventurous story of a brave man's career. The books already published by the Outing Co. include Clarence E. Mulford's two stories, "Bar 20" "The Orphan;" Ralph D. Paine's "Greater America" and "The Stroke Oar;" Zane Grey's "The Last of the Plainsmen;" Dillon Wallace's "The Long Labrador Trail;" and two practical books, Sando's "American Poultry Culture" and Massey's "Practical Farming." They have also purchased the publishing rights in Mrs. Katherine Yates's well-known Christian Science stories for children, of which "Chet" is the latest issued.

#### AUCTION SALES.

SEPTEMBER 22, 23, 10 A.M. and 2 P.M.—Extensive law library of the late Augustus Russ, of Boston, State reports, U. S. reports, trials, session laws, etc. (1631 lots.)—*Libbie*.



**TERMS OF ADVERTISING.**

Under the heading "Books Wanted" book-trade subscribers, under their own names, are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers to an extent not exceeding 100 lines a year. If more than five lines are sent the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, or those advertising anonymously, must be paid for at the rate of 10 cents a line. All objectionable books will be excluded so far as they come under our notice.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No reduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

**BOOKS WANTED.**

**✍** In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

**✍** Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay" book-sellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.

**Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.**  
Barnes' Notes on the Revelations.

**American Society of Mechanical Engineers,**  
29 W. 39th St., N. Y.

Cash paid for Transactions of The American Society of Mechanical Engineers, vol. 9.

**Ammon & Mackel, Successors to Leggat Bros.,**  
81 Chambers St., N. Y.

Mr. and Mrs. Wood.

Central Asia and Tibet, by Sven Hedin.

Ahn's French Reading Chart, by Dr. Henn.

Longley's Shorthand Dictionary.

Burnet's Treatise on Painting.

*Journal of the American-Irish Historical Society,*  
1905, '06, '07, '08.

**Anglo-American Authors' Assoc., 225 5th Ave.,**  
N. Y. [Cash.]

Illustrated Books on early American history.

Peter Parley.

La Fontaine.

Casanova.

Facetious Works.

State condition and cash price.

**H. Carey Baird & Co., 810 Walnut St., Phila., Pa.**  
1895.

Brantt's Petroleum, Its History, Origin, etc. Baird, 1895.  
Brantt, Practical Treatise on the Manufacture of Soap and Candles. Baird, 1888.

Brantt, Manufacture of Vinegar. Baird, 1900.

Crew, Practical Treatise on Petroleum. Baird, 1887.

Cristiani, Perfumery and Kindred Arts. Baird, 1877.

Cristiani, A Technical Treatise on Soap and Candles. Baird, 1881.

Davis, Manufacture of Leather. Baird, 1897.

Davis, Practical Treatise on the Manufacture of

Brick, Tiles and Terra Cotta, 3d ed. Baird, 1895.

Duplais, Treatise on the Manufacture and Distillation of Alcoholic Liquors. Baird, 1871.

Frankel-Hutter, A Practical Treatise on the Manufacture of Starch, Glucose, Starch-Sugar and Dextrine. Baird, 1881.

**H. C. Barnhart, 49 W. Market St., York, Pa.**  
[Cash.]

FitzGreen Hallock's Poems.

**C. H. Barr, Lancaster, Pa.**

Jerrold, Oliver Wendell Holmes.

Symonds, J. A., Ben Jonson.

Wealthy Citizens of Lancaster Co., Pa. Kieffer,

Printer, Lancaster, Pa.

2 Saint Rockwell's Little Brother, H. A. Cheever.

Quaker, Idyls, Sarah Gardner.

Chakrabarti, Native States of India.

Hewitt, Ruling Races of Prehistoric Times in

India, S. W. Asia and So. Europe. 1894-5.

Lilly, India and Its Problem. 1902.

Mason, G. C., Life and Works of Gilbert Stuart.

1804, Coates, \$4; Scribner, \$10.

Roberts, Lord, Forty-one Years in India. Longmans,

1897.

Rousselet, India and Its Native Princes. 1896.

**J. E. Barr & Co., 1124 Walnut St., Phila., Pa.**

Franco-German War, 2 vols. Cassell, pub.

**N. J. Bartlett & Co., 28 Cornhill, Boston.**

The Bishop Collection, Investigation and Studies

in Jade, 2 vols. in fol. New York, 1906.

Cary, C., Archaic and Other Chinese Bronzes.

N. Y., 1906.

Laufer, B., The Bird Chariot in China and Europe,

Boas Anniversary vols., pp. 410-424.

Hirth, F., Chinese Medallie, Boas Anniversary vol.,

pp. 208-256. N. Y., 1906.

McLaughlin, L., China Painting Manual of Decoration

of Hard Porcelain, 69 p. in 4. Cincinnati,

1877.

Oriental Ceramic Art, illustrated by examples from

the collection of W. T. Walters, with 116 plates

in color and over 400 reproductions in black and

white text and notes by S. W. Burhall and

Teking. D. Appleton & Co., 1897.

Sketch of the History of Ceramic Art in China, with

a Catalogue of the Hippirley Collection of Chi-

nese Porcelain, in 8, 115 p. 1902.

Bushell, S. W., Marks on Chinese Porcelain (*Chi-*

*nese Review*, xxiv, pp. 1-4).

**Belknap & Warfield, Hartford, Conn.**

Real David Harum, by Vance, 3 copies. B. & T. Co.

**Arthur F. Bird, 22 Bedford St., Strand, Lond., Eng.**

Dream of an Autumn Sunset, R. G. Badger.

**Bobbs-Merrill Bookstore, W. K. Stewart Co.,**

Indianapolis, Ind.

The Hoosier Mosaics.

Camp, Notes on Track.

J. S. Wood, Modern Discoveries on the Site of

Ephesus.

Prof. Monroe, On Coal Mining.

**Book Exchange, Toledo, O.**

Symons, Introduction to Browning. 1890.

Coleridge, Biographia, Everyman's Library, Feb., '06.

Ante-Philistine, no. 2.

Wilde, In Memoriam, English ed.

Francesca da Rimini, except Phillips and D'An-

nuncio.

**The Boston Book Co., 83 Francis St., Back Bay,**

**Boston.**

*Bankers' Mag.*, N. Y., Nov., '92; Sept., Oct., '01;

Jan., March, '04. At 50 c.

**C. L. Bowman & Co., 225 Fifth Ave., N. Y.**

Old Interior in Holland. Pub. by Martinus Nijhoff.

The Dukes of Normandy, from the Time of Rollo

to the Expulsion of King John by Philip Augustus

of France, by Jonathan Duncan.

**Brentano's, 5th Ave and 27th St., N. Y.**

Baker's Monopolies and the People.

Langstroth's Railway Co-operation.

Hill's First Stage of Policy of U. S.

Patten's Methods of Practical Banking.

Beers' Commercial Policy of England Toward Amer-

ican Colonies.

Meyer-Jacobstein's Tobacco Industry in U. S.

Seligman's Railway Tariff.

Balzac, 53 vols., Sub. ed.

Roe's I've Been Thinking.

J. P. Davis' Union Pacific R.R.

Virginia, by Strother.

Powell's Grand Canon of the Colorado.

La Hacienda, vol. 1.

Forester's Am. Game in Its Season.

William II. and His Consort.



## BOOKS WANTED.—Continued.

**Bridgman & Lyman, 108 Main St., Northampton, Mass.**

History of the Dickinson Family.  
English Men of Science, F. Galton. Appleton, before 1902.  
Out of Work, F. A. Kellor. Putnam.  
Beaconsfield, Coningsby. Appleton.  
Du Boisgobey, Death or Dishonor.  
Du Boisgobey, Pickle Heart.  
Du Boisgobey, In the Serpent's Coils.  
Du Boisgobey, Saved from the Harem.

**Albert Britnell, Toronto, Canada. [Cash.]**

Macleod, Rev. Norman, The Sterling.  
Macleod, Rev. Norman, Old Lieutenant and His Son. Canxoneen.  
Belden, the White Chief.

**Edmund D. Brooks, 89 Tenth St., South, Minneapolis, Minn.**

Self-Destruction of Christianity, by Edw. Von Hartmann.

**Brown & Lyman Co., Honolulu, Hawaiian Islands.**

Ferns, by Breckenridge, being vol. 16 of Wilkes' U. S. Exploring Expedition.  
Wilkes' U. S. Exploring Expedition, small vols., good condition.  
Lowe, Twenty Years a Dragoon.  
Fornander, Polynesian Race, 3 vols.  
Dibble, History of the Hawaiian Islands.  
Bingham, Sandwich Islands, good condition, cheap.

**The R. L. Bryan Co., Columbia, S. C.**

History of the War in the Peninsular, by W. F. P. Napier, Library ed., 6 vols. Pub. by Wayne.

**Bryant & Douglas Book and Stationery Co., 922 Grand Ave., Kansas City, Mo.**

Our Boys in China, Roundabout Books.

**J. W. Cadby, 50 Grand St., Albany, N. Y.**

*Atlantic Magazine*, vol. 1, 1824.  
*Williams' Register*, 1832, '33.  
*Bibliographer*, March, 1903.  
*Arena*, July, 1900.  
*Architectural Record*, Sept., 1905.  
*Littell's Living Age*, nos. 3095 and 3133. At 25 c.  
*North American Review*, April, Oct., 1875.

**W. A. Callanan, 346 Broadway, N. Y. [Cash.]**

Life Insurance Reports, all States; also books or pamphlets on life insurance. Write for list.

**W. J. Campbell, 1623 Chestnut St., Phila., Pa.**

When Greek Meets Greek.  
Proceedings of the Penna. German Society, vol. 10.  
Japanese Fairy Tales, no. 1, Momotaro; or, Little Peachling.

**Campion & Co., 1305 Walnut St., Phila., Pa.**

Dawson's African Nights.  
R. H. Stoddard's Poems.

**C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.**

Iowa books, pamphlets and maps printed before 1860. State full particulars.  
Lea, Notes on Wisconsin Territory. 1836.  
Taylor, Astro-Theological Lectures.  
Langdon, Ida May.

**W. L. Chambers, Santa Monica, Cal.**

*Bulletin of the Cooper Ornithological Club*, vol. 1, complete or parts.

**J. J. Audubon, Birds of America, 1840-'44 ed., odd vols.**

Birds of the British Museum, vol. 1.

**The A. H. Clark Co., Caxton Bldg., Cleveland, O.**

Audubon's Birds of America, 1st royal 8vo ed.  
Bell, Rev. John J., Words of Wisdom.  
Chain and Hardy's Map of N. Mex. and Ariz.  
Conard, H. L., Uncle Dick Wooton.  
De Foe's Robinson Crusoe, any eds., especially the earlier ones.

Flint, Timothy, Arthur Clenning.

Flint, Timothy, Immortality.

Schoolcraft, Discovery of the Sources of the Miss.

Stone, H. S., First Editions of American Authors.

Voltaire's Complete Works.

Japanese Art, anything on.

Living Animals of the World, vol. 1 only.

**The Robert Clarke Co., Government Sq., Cincinnati, O.**

Stowe, Little Foxes.  
Dawson, African Nights' Entertainment.

**W. B. Clarke Co., 26 Tremont St., Boston, Mass.**

Century Dictionary.  
Kipling, Outward Bound ed.  
Stevenson, Thistle ed.  
Town and City Atlas of the State of Connecticut. Issued by D. H. Hurd & Co., 1893.

**Geo. H. Colby & Co., 22 Main St., Lancaster, N. H.**

Ball's White Mts.  
Wood's White Mts.  
Mt. Washington in Winter.  
King's White Hills.  
Osgood's or Sweetser's Mts.

**Co-operative Press, Charlotte, N. C. [Cash.]**

Book on Clay Modelling and Staff Work.  
*The Goose Quill Magazine*, Chicago, complete set.

**Cosmopolitan Bookstore, 448 N. 8th St., Phila., Pa.**

American Cyclopaedia, vol. 6, sheep binding, good condition. Appleton & Co., New York, 1883.

**Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal.**

Hobbs, Geo., Genealogy of the Hobbs Family of Mass.

**Dewitt & Snelling, 9 Telegraph Ave., Oakland, Cal.**

*Mining and Scientific Press*, vol. 31, or any issue July-Dec., 1875.

Fishes of North and Middle America, 4 vols.

The Little Things of Nature, Grindon.

Who, What and When, 2d ed. Pub. in Chicago.

**DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.**

Wilcox, Mexican War.  
Manasses to Appomattox.  
Sheridan Memoirs, 2 vols.  
Chatreuse of Parma.  
Salamambo.  
Old Court Life in France, Eliot.  
Insects of Georgia. Abbot & Smith.  
Agassiz, Lake Superior.

**Dixie Book Shop, 41 Liberty St., N. Y.**

[Cash.]  
Poor's Manual, 1868-'69.  
Dicksee's Advanced Accounting.

**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**

Beaumont and Fletcher's Poetical and Dramatic Works, ed. by Darley, Routledge ed.  
The Shulamite.  
Animal Life and Intelligence, by C. L. Morgan.  
Tears of the Heliades, by Buffum.  
Graves' Forest Mensuration.

**Wm. J. C. Dulany Co., 339-341 N. Charles St., Baltimore, Md.**

*Independent* for Aug. 27, 1903; June 18, '06.  
*Outlook* for June 18, 1903.  
Lockwood, Colonial Furniture.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**

Taylor's Destruction and Reconstruction. Appleton.  
Moore's Story of a Canoeer Under Stonewall Jackson. Neale Pub. Co.

**Eaton & Mains, 21 Adams Ave., E., Detroit, Mich.**

A Book of Heavenly Birthdays, by E. V. B.

**W. C. Edwards, Sibley Block, Rochester, N. Y.**

Federu, Dante and His Time. McClure.  
Dickens' Works, 48 vol. ed. D., M. & Co.  
Boston Browning Society Papers.  
English Browning Society Papers.

**The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.**

Audubon's Birds, 8vo ed.

Elliott, Simple Heart.

**Emporium, 108 Worth St., N. Y.**

Das Mutter Recht, by Bachofen.

New Spirit, by Havelock Ellis.

**Buchhandlung Gustav Fock, G. m. b. H., Leipzig, Germany.**

*Journal of the American Chemical Society*, vols. 1 to 25.



## BOOKS WANTED.—Continued.

**W. Y. Foote Co., University Block, Syracuse, N. Y.**  
 Old English Families, by Tower.  
 Larned's History for Ready Reference, vol. 6.

**Franklin Bookshop, (S. N. Rhoads,) 920 Walnut St., Phila., Pa.,**  
 Robinson's Botanical Lectures in Cincinnati on Thomsonism. Circa 1830.  
 Thomson, Materia Medica; also Narr. and Guide, 1835 ed.  
 Smith, Legends of the War and the West. Louisville, Ky., 1855.  
 Colyer, V., Services Rend, by Free People in N. C. in 1862.  
 Rare N. Carolina items.

**Free Public Library, Oskaloosa, Ia.**  
 Dana's New System of Mineralogy. Wiley.  
 Cravath, Practical Illumination. 1907.  
 Hornaday, Campfires on Desert and Lava. Scribner.  
 McCullough, Engineering Work in Towns, etc. 1906.  
 Stoddard's Lectures, 3 latest vols.

**Goldsmith Bros., 26 E. Baltimore St., Baltimore, Md.**  
 Flaubert's Madame Bovary.  
 Flaubert's Salammbô.  
 Flaubert's Temptation of St. Anthony.

**Mrs. C. R. Hardless, 1 Ripon St., Calcutta, India.**  
 Woman's Home Companion, back vols.  
 Harper's Bazaar, back vols.  
 Good Housekeeping Magazine, back vols.  
 Booknews Monthly, back vols.  
 Bookman, N. Y., back vols.  
 Outing for 1907 and '08.  
 International Studio for 1907 and Jan. to June, '08.

**Francis P. & Lathrop C. Harper, 437 Fifth Ave., N. Y.**  
 Federalist, ed. printed in 1821.

**The Harrison Co., Inc., Atlanta, Ga.**  
 Meyer's 39th ed. of Atlantic Code.

**F. B. Hartranft, 49 Pearl St., Hartford, Conn.**  
 Elmore, Love Among the Mistletoe. 1899.  
 Dickens, a moderate priced set.  
 Thaxter, Amongst the Isles of Shoals.  
 Madame Knight's Journal.  
 Educational literature, not school-books.

**Walter M. Hill, 331 Marshall Field Bldg., Chicago, Ill.**  
 Anglo-Israel; or, the Saxon Race, by Rev. W. H. Poole.  
 Herndon's Lincoln, 3 vols.  
 Wilde, Trial of, Paris, 1906.  
 Hearn, Lafcadio, Some Chinese Ghosts, and One of Cleopatra's Nights, 1st eds.  
 Arnold's Life of Lincoln, large pap.  
 Field's Passing of Mother's Portrait.  
 Field's In Sunflower Land.  
 Pope's Dunciad. 1728.  
 A Swamp Doctor's Adventures in the Southwest.

**Hirschfeld Bros., Lim., 13 Furnival St., Holborn, London, E. C., Eng.**  
 Transactions of the American Orthopedic Assoc., vols. 4 and 5.

**Paul B. Hoeber, 69 E. 59th St., N. Y.**  
 Laurence Sterne's Works, York or Stonegate eds.  
 Montaigne's Italian Journey, trans. by Hazlitt.

**W. S. Houghton, 64 New Park St., W. Lynn, Mass.**  
 North Amer. Review, July, 1862. \$2.  
 House Beautiful, Dec., 1896. \$2.  
 Chautauquan, Dec., 1880.  
 Government in 1909.

**H. R. Hunting Co., Besse Pl., Springfield, Mass.**  
 Solomon Northup. 1854.

**Illinois Book Exchange, 407 Lakeside Building, Chicago, Ill.**  
 Salathiel, the Wandering Jew, by G. Croly, 1827 or other eds.

**International News Co, 83 and 85 Duane St., N. Y.**  
 American Journal of Anatomy, vol. 1 and following.

**G. A. Jackson, 8 Pemberton Square, Boston, Mass.**  
 Foley's American Authors.  
 Kent's Commentaries, 12th ed., vol. 1.  
 Hoffman's Legal Studies.  
 Dillon, Municipal Corporations.

**Hall N. Jackson, 36 W. 6th St., Cincinnati, O.**  
 Genealogical Tables Illustrative of Modern History, by Rev. H. B. George, 4th ed. Clarendon Press.

**Geo. W. Jacobs & Co., 1216 Walnut St., Phila., Pa.**  
 Son of Porthos, 50 c. ed., pap.

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 Reports of Indiana Department of Geology and Natural History for 1898 and 1903.  
 Winsor, Narrative and Critical History of America.

**Jennings & Graham, 57 Washington St., Chicago.**  
 Treasury, vol. 24. Pub. by E. B. Treat.

**Johnson's Book Store, 391 Main St., Springfield, Mass.**  
 Queen Victoria's Letters of Her Life in the Highlands. Harper Bros.  
 Muller's Answers to Prayer. Revell.  
 Rufus Choate's Eulogy on Daniel Webster. Dartmouth, 1853.  
 Works of Rufus Choate. Little, Brown & Co., 1862.

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 Ridgway, Birds of Middle and North America, pt. 3.  
 Audubon and Bachman, Viviparous Quadrupeds of North America, original parts, nos. 30 and 31, plates, nos. 28 and 152.  
 Hornaday, Extinction of American Bison. Washington, 1889.  
 Hayden, Geological Survey Washington, 1889.  
 Bradford, The Brook Trout and the Determined Angler. New York, 1900.  
 North American Fauna, no. 7, Death Valley Expedition.  
 Cornell University Agricultural Experiment Station for 1889 and 1901, complete; also for 1893, nos. 56 and 57; 1898, nos. 150 and 151; 1900, no. 183; 1895, no. 97.

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 Melody of the 23d Psalm, by Anne Warner. Randolph.

**Italian Villas and Gardens. Century Co., Nov., 1904.**  
 Hans Brinker, by Dodge. C. S. S., 1893.  
 Anacalypsis, Godfrey Higgins. Pub. by Bouton.

**Leary, Stuart & Co., 9 So. 9th St., Phila., Pa.**  
 The Battlefields of Virginia, by Hotchkiss and Allan. N. Y., 1867.  
 Life of General A. P. Hill.

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 Henry Clay, Works, vol. 3. Barnes & Burr, 1854.



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 Memoirs of Baron de Marbeau.  
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 Hening, Statutes of Virginia, vols. 14, 15, 16, sheep. N. Y., 1819-'23.  
 The Records of New Amsterdam, 7 vols. 1896.  
 Schuler's Hist of U. S., vol. 6.  
 Atherton, G., The Doomsman.  
 Van Dyke, Daughter of a Prophet.  
 Gilliat, Rev. Edward, Forest Outlaws.  
 Catherwood, Mrs., Rocky Fork. Lothrop, '93.  
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 Vincent and Hoy, Outline History of Greece, 5 copies.  
 Austen, Jane, Pride and Prejudice, Peacock ed.  
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 Egmont's mss. Letters to Georgia, 1733-1744.  
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 Remarks Upon a Scandalous Piece, A Brief Account of the Causes.
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 Appleton's Magazine, Aug., 1908 to June, 1909, inclusive.  
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 London Stock Exchange Official Intelligence, 1909 ed.
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 Metrical Translation of Homeric Hymns by Parnell, Chapman, Shelley and Congreve. N. Y., 1892.
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 Herrick, Hesperides. London, 1648.  
 Chapman, Homer. London, n. d. (1616).  
 Lyly, Euphues. London, 1581.  
 Macaulay, History of England, 5 vols. London, 1849.  
 Marlowe, Rich Jew of Malta. London, 1633.  
 Massinger, New Way to Pay Old Debts. London, 1633.  
 Milton, Paradise Lost. London, 1667.  
 Omar Khayyam, Rubaiyat of —. London, 1859.  
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 Pepys' Memoirs, 2 vols. London, 1825.  
 Percy's Reliques, etc., 3 vols. London, 1765.  
 Pope, An Essay on Man. London, 1733.  
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 The Federalist, Papers by Hamilton, 2 vols. N. Y., 1788.  
 Knickerbocker History of New York, 2 vols. 1809.  
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 Young Folks, vol. 9, 1873.

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 Report of Sec. of War, etc., Cong. Doc. 321. 1837.  
 Senate Doc. 209, 24th Cong., 1st Ses., 1835.  
 House Doc. 181, vol. 289, 24th Cong., 1st Ses.  
 Keep's West American Shells. S. F., 1904.  
 Sunday-School Times, June 5, 1909.  
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Marbot's Memoirs.

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Life of St. Paul, by Farrar.  
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Presbyterian Review, Oct., 1889.

Woodward & Lothrop, Washington, D. C.  
Hale, Man Without a Country, Birthday ed., 2 copies. Macmillan.  
Rand & McNally's Enlarged Atlas, 1909.

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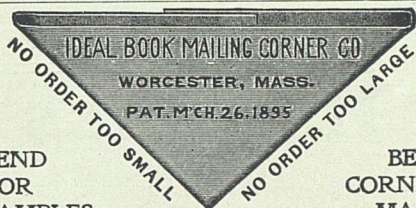
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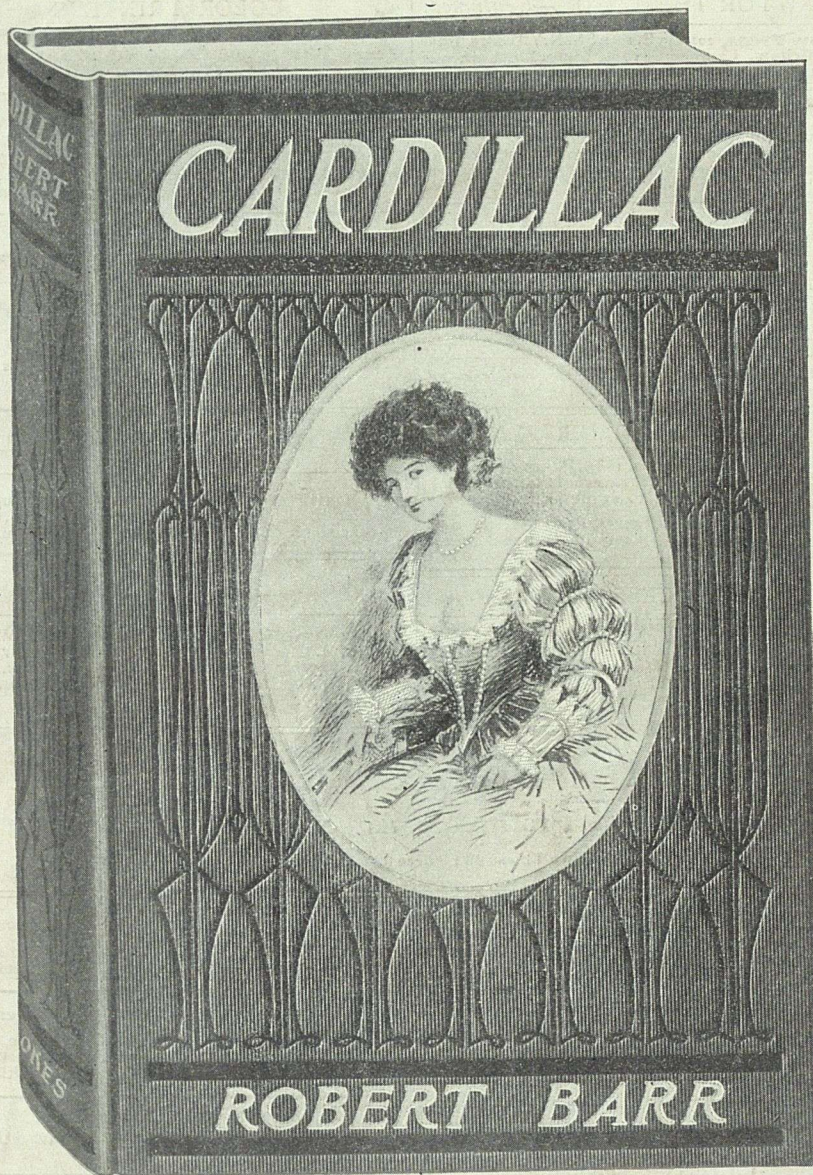
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